The Danton Case Thermidor | 7ecd
582d42cd0419c4fb9630815b47b1

Being Poland
Slavic Review
Gambit
Georg Büchner
A
History of Polish Theater, 1939-1989
Twentieth Century Polish Theatre
Dialogues on Cultural Studies
Women & Gender in Central and Eastern Europe, Russia, and Eurasia: Southeastern and East Central Europe
Women Writers of Great Britain and Europe
The Columbia Encyclopedia of Modern Drama
The Danton Case; Thermidor
Popular Front Paris and the Poetics of Culture
Performing History
History of the Literary Cultures of East-Central Europe
Polish Literature in English Translation, 1976-1996
Dictionary of Polish Literature
World Literature Today
A New World Begins
The American Bibliography of Slavic and East European Studies
The Oxford Companion to Theatre and Performance
Generation Stalin
Commitment and Compassion
Polish Theatre After 1989
Terrorism and Modern Drama
Indiana Slavic Studies
Translation East and West
Choice
A Companion to Literature and Film
The Oxford Guide to Plays
The Melodramatic Thread
Books in Polish Or Relating to Poland
The American Historical Review
A Gnostic Tragedy
International Dictionary of Theatre: Playwrights
The Public Prosecutor of the Terror, Antoine Quentin Fouquier-Tinville
Women in World History: O-Q
Women and Gender in Central and Eastern Europe, Russia, and Eurasia
The Ninth Thermidor
A Life of Solitude
Fictions of the French Revolution
National literary histories based on internally homogeneous native traditions have significantly contributed to the construction of national identities, especially in multicultural East-Central Europe, the region between the German and Russian hegemonic cultural powers stretching from the Baltic states to the Balkans. History of the Literary Cultures of East-Central Europe, which covers the last two hundred years, reconceptualizes these literary traditions by de-emphasizing the national myths and by highlighting analogies and points of contact, as well as hybrid and marginal phenomena that tra

A look at how four French writers of the 1930s, ‘40s, and ‘50s contributed to the rise of Stalin in their country and abroad. Generation Stalin traces Joseph Stalin’s rise as a dominant figure in French political culture from the 1930s through the 1950s. Andrew Sobanet brings to light the crucial role French writers played in building Stalin’s cult of personality and in disseminating Stalinist propaganda in the international Communist sphere, including within the USSR. Based on a wide array of sources—literary, cinematic, historical, and archival—Generation Stalin situates in a broad cultural context the work of the most prominent intellectuals affiliated with the French Communist Party, including Goncourt winner Henri Barbusse, Nobel laureate Romain Rolland, renowned poet Paul Eluard, and canonical literary figure Louis Aragon. Generation Stalin arrives at a pivotal moment, with the Stalin cult and elements of Stalinist ideology resurgent in twenty-first-century Russia and authoritarianism on the rise around the world. “This is an outstanding work of intellectual
history. . . . Highly recommended.” —Choice “A landmark study, brilliantly written, containing exemplary scholarship. Sobanet establishes himself with this volume as one of the foremost interpreters of French intellectual life. He brings to his study a cornucopia of historical knowledge and the finesse of a first-class literary critic.” —Lawrence D. Kritzman, editor of The Columbia History of Twentieth-Century French Thought “This is an ambitious project that is well executed, with a readership that is potentially far reaching—with implications for Russian/Stalin studies, French studies, including politics and society, as well as propaganda writing and the role of the media more generally. . . . Generation Stalin is a very timely book.” —Denis M. Provencher, author of Queer French: Globalization, Language, and Sexual Citizenship in France “Sobanet’s study of “Generation Stalin” and the four writers he associates with the group, Henri Barbusse, Romain Rolland, Paul Eluard, and Louis Aragon, is, quite simply, magisterial. Written in lucid prose informed by meticulous and wide-ranging scholarship including archival material, books, essays, press items, and other relevant documents, the book provides an in-depth study of the rise of the Stalin cult in France.” —Carol J. Murphy, author of The Allegorical Impulse in the Works of Julien Gracq: History as Rhetorical Enactment in “Le Rivage des Syrtes” and “Un Balcon en forêt”
Read Book The Danton Case Thermidor

A Life of Solitude is a biography of Polish playwright Stanisława Przybyszewska (1901-35). One of the finest plays about the French Revolution, The Danton Case, was written by this unknown Polish woman living in obscurity in the free city of Danzig. The illegitimate daughter of writer Stanisław Przybyszewski, she became a writer against long odds and at the cost of her health, her sanity, and eventually her life. A Life of Solitude shows how she chose her vocation, examine her ideas about writing, and reveal her struggle with material existence. Tragically, she came to substitute creativity for life and clung to her sense of calling with a stubbornness that dulled the instinct for self-preservation and led to her death from morphine and malnutrition at age thirty-four.

Being Poland offers a unique analysis of the cultural developments that took place in Poland after World War One, a period marked by Poland's return to independence. Conceived to address the lack of critical scholarship on Poland's cultural restoration, Being Poland illuminates the continuities, paradoxes, and contradictions of Poland's modern and contemporary cultural practices, and challenges the narrative typically prescribed to Polish literature and film. Reflecting the radical changes, rifts, and restorations that swept through Poland in this period, Polish literature and film reveal a multitude of perspectives. Addressing romantic perceptions of the Polish immigrant, the politics of post-war cinema, poetry, and mass media, Being Poland is a
comprehensive reference work written with the intention of exposing an international audience to the explosion of Polish literature and film that emerged in the twentieth century.

The writer, scientist, philosopher, and radical democrat Georg Büchner (1813-1837) occupies a unique place in the cultural legacy of the German-speaking countries. Born into an epoch of inevitable, yet arrested historical transition, Büchner produced a small but exceptionally rich body of work. This collection of essays in English and in German considers the full spectrum of his writings, the political pamphlet Der Hessische Landbote, the dramas Danton’s Tod, Leonce und Lena, Woyzeck, and the fragmentary narrative Lenz, as well as the letters, the philosophical lectures on Descartes and Spinoza, and the scientific texts. The essays examine connections between these works, study texts in detail, debate ways of editing them, and trace their reception in contemporary literature and film. The novel readings presented here not only celebrate Büchner on the eve of his bicentenary birthday but also insert this untimely figure into discussions of the revolution-restoration dynamic and realism in poetics and politics.

Ranging from ancient Greek tragedies to the latest developments in London, Paris, New York, and around the globe, The Oxford Companion to Theatre and Performance provides an all-embracing approach that encompasses drama and musical, opera and film, dance and radio, and non-dramatic
performances including circuses, carnivals, and parades. Based on the celebrated two-volume Oxford Encyclopedia of Theatre and Performance, this compact, affordable Companion features more than 2,000 up-to-date entries, covering styles and movements, buildings, organizations, regions, and traditions--with a particularly strong focus on biographies of actors, playwrights, directors, designers, and critics. Editor Dennis Kennedy has significantly updated the timeline of historical and cultural events in the world of theatre and performance, and he has added an appendix of useful weblinks, which are supported and accessible through a companion website. Finally, the book includes many new entries that cover the people and companies who have come into prominence since the publication of the Encyclopedia.

This is the first comprehensive, multidisciplinary, and multilingual bibliography on "Women and Gender in East Central Europe and the Balkans (Vol. 1)" and "The Lands of the Former Soviet Union (Vol. 2)" over the past millennium. The coverage encompasses the relevant territories of the Russian, Hapsburg, and Ottoman empires, Germany and Greece, and the Jewish and Roma diasporas. Topics range from legal status and marital customs to economic participation and gender roles, plus unparalleled documentation of women writers and artists, and autobiographical works of all kinds. The volumes include approximately 30,000 bibliographic entries on works published through the end of 2000, as well as web sites and unpublished dissertations. Many of the
individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies. The entries are cross-referenced and each volume includes indexes.

From an award-winning historian, a magisterial account of the revolution that created the modern world The principles of the French Revolution remain the only possible basis for a just society -- even if, after more than two hundred years, they are more contested than ever before. In A New World Begins, Jeremy D. Popkin offers a riveting account of the revolution that puts the reader in the thick of the debates and the violence that led to the overthrow of the monarchy and the establishment of a new society. We meet Mirabeau, Robespierre, and Danton, in all of their brilliance and vengefulness; we witness the failed escape and execution of Louis XVI; we see women demanding equal rights and black slaves wrestling freedom from revolutionaries who hesitated to act on their own principles; and we follow the rise of Napoleon out of the ashes of the Reign of Terror. Based on decades of scholarship, A New World Begins will stand as the definitive treatment of the French Revolution.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

A Companion to Literature in Film provides state-of-the-art research on world literature, film, and the complex theoretical relationship between them. 25 essays by international experts cover the most
important topics in the study of literature and film adaptations. Covers a wide variety of topics, including cultural, thematic, theoretical, and genre issues Discusses film adaptations from the birth of cinema to the present day Explores a diverse range of titles and genres, including film noir, biblical epics, and Italian and Chinese cinema

"The Columbia Encyclopedia of Modern Drama covers the period from 1860 to the present. The distinctive feature of this encyclopedia is the emphasis it places on the cultural context of dramatic works and their authors."--Preface.

Polish literature has a long and rich history. But only in recent years, with the decline of communism and censorship, have scholars been able to give full and objective attention to all works and authors in Poland. As the first dictionary of Polish literature in the English language, this volume is an enormous contribution to the subject. Included are entries for authors, literary periods, individual works, and other topics related to Polish literature.

Ideal for students, scholars, theatre professionals, amateur drama enthusiasts and theatre-goers, The Oxford Guide to Plays provides essential information including title, author, dates of composition and first performance, genre, composition of the cast, plot synopsis and a brief commentary on 1,000 of the best-loved and most important plays in world theatre. An
index of characters helps the reader to find particular characters and to trace the trajectory of major historical and legendary characters, and an index of playwrights enables the reader to find details of all the plays included by the author. The most significant plays - from The Oresteia to Waiting for Godot - are dealt with in more detail.

In France, both political culture and theatrical performances have drawn upon melodrama. This "melodramatic thread" helped weave the country's political life as it moved from monarchy to democracy. By examining the relationship between public ceremonies and theatrical performance, James R. Lehning sheds light on democratization in modern France. He explores the extent to which the dramatic forms were present in the public performance of political power. By concentrating on the Republic and the Revolution and on theatrical performance, Lehning affirms the importance of examining the performative aspects of French political culture for understanding the political differences that have marked France in the years since 1789.

Stanisława Przybyszewska is recognized as a major twentieth-century playwright on the basis of her trilogy about the French Revolution, of which The Danton Case and Thermidor are the principal parts. The Danton Case depicts the battle for power between two exceptional individuals: the corrupt sentimental idealist, Danton, and the incorruptible genius of the Revolution, Robespierre. Thermidor shows the final playing out of this drama, as Robespierre, left alone with the heroic absolutist
Saint-Just, foresees the ruin of himself and his cause, and in his despair predicts that hatred, war, and capitalism will steal the Revolution and corrupt nineteenth-century man.

The authors highlight the new symbolic forces put in play by technologies of the illustrated press and the sound film - technologies that converged with efforts among writers, artists, and other intellectuals to respond to the crises of the decade.

This book examines the continuing relevance of Büchner in the early twenty-first century, in terms of politics, science, philosophy, aesthetics, performance and cultural studies, uniquely combining close readings with wide-ranging cultural, theatrical, philosophical and theoretical contextualizations. Der Band beschäftigt sich mit Büchners anhaltender Aktualität in den verschiedensten Bereichen. Er zeichnet sich durch detailliert textbezogene Interpretationen aus, die gleichzeitig zahlreiche aktuelle kultur- und theaterwissenschaftliche, philosophische, naturwissenschaftliche, ästhetische und theoretische Themen ansprechen.

"Locating information on women is difficult and the editors have done a fine job assembling and publishing information extant on individual women from many nations both living and dead. Because in some cases only birth, marriage, children, and death dates are known, the 10,000 articles vary in length according to the subject. If you haven't been able to answer reference questions on women, you need this set."--"Outstanding Reference Sources," American
Read Book The Danton Case Thermidor


A multidisciplinary, and multilingual bibliography on Women and Gender in East Central Europe and the Balkans (Vol. 1) and The Lands of the Former Soviet Union (Vol. 2). This two-volume set deals with the topics ranging from legal status and marital customs to economic participation and gender roles.

Mark Alexandrovich Landau (1888-1957) was a Russian emigrant and wrote many historical novels.

In his examination of the ways in which theatre participates in the ongoing representations of and debates about the past, Freddie Rokem concentrates on the ways in which theatre after World War II has presented different aspects of the French Revolution and the Holocaust, showing us that by “performing history” actors bring the historical past and the theatrical present together.

A dictionary of playwrights which contains 485 entries, each of which includes biographical information on the playwright, complete lists of published works (with dates of performance) and a bibliography of critical studies on the playwright.

A collection of interviews with some of North America's foremost cultural critics and theorists, including Frederic Jameson, J Hillis Miller, Hayden
White, etc. Covers topics such as culture, ideology, history, modernity, post-modernity, post-colonialism, globalisation, the role of the university and the role of the intellectual in today's society. Some of the contributions are essays, others are responses to questions, and some take up all the subjects and some only focus on one subject. Includes a discussion about how cultural studies will help developing nations on the periphery of cultural studies, such as China, to look to the future.

This is the first comprehensive presentation in English of the history of Polish theater during Poland's years of war and captivity under the Communist regime.

Copyright code:
7ecd582d42cd0419c4fb9630815b47b1