DIY Braids

When she’s not studying for her PhD in social neuroscience, Silvousplasts (a.k.a. Shannon Burns) is creating and posting weekly instructional videos on her YouTube channel of DIY hair art that mimics the hairstyles of valiant men and women in the best historical, sci-fi, and fantasy shows and movies. Game of Thrones, Lord of the Rings, Vikings, and The Hunger Games—oh yeah, she's done them all. In Badass Braids she shows you how to transform your hair step-by-step. You'll look just like your favorite heroes and heroines in no time. With an introduction to the styling techniques for different kinds of basic braids, interviews with behind-the-scenes stylists and actors, and original styles inspired by fan-favorites. The perfect gift for geeky men and women of all ages!

The New Braiding Handbook

From New York Times bestselling author comes The Golden Braid! The one who needs rescuing isn’t always the one in the tower. Rapunzel can throw a knife better than any man. She paints beautiful flowering vases on the walls of her prison tower. She sings so sweetly she can coax even a beast to sleep. But there are two things she is afraid her mother might never allow her to do: learn to read and marry. Fiercely devoted to Rapunzel, her mother is suspicious of every man who so much as looks at her daughter and warns her that no man can be trusted. After a young village farmer asks for Rapunzel’s hand in marriage, Mother once again—this time, to the large city of Hagenheim. The journey proves treacherous, and after being rescued by a knight—Sir Gerek—Rapunzel in turn rescues him farther down the road. As a result, Sir Gerek agrees to repay his debt to Rapunzel by teaching her to read. Could there be more to this knight than his arrogance and desire to marry for riches and position? As Rapunzel acclimates to life in a new city, she uncovers a mystery that will forever change her life. In this Rapunzel story unlike any other, a world of secrets and treachery is about to be revealed after seventeen years of lies. How will Rapunzel finally take control of her own destiny? And who will prove faithful to a lovely peasant girl with no one to turn to? “The Golden Braid is a delightful, page-turning retelling of the story of Rapunzel. Dickerson brings this familiar fairy tale to life with a fresh and unique plot that is full of complex characters, a sweet romance, and danger at every turn. Rapunzel’s search to understand her place in the medieval world is a timeless identity struggle that modern readers will relate to. Her growing courage and faith are inspirational and will have readers cheering her on and sad to see the story come to an end.” —Jody Hedlund, bestselling author of An Uncertain Choice

Braid Foliations in Low-Dimensional Topology

This volume presents the discipline’s best thinking on sustainability in written, drawn, and built form, drawing on over fifteen years of peer-reviewed essays and national design awards published by the Association of Collegiate Schools of Architecture (ACSA). Providing a primer on sustainability, useful to teachers and students alike, the selected essays address a broad range of issues. Combined with design projects that highlight issues holistically, they promote an understanding of the principles of sustainability and further the integration of sustainability into architectural education and practice through the theory and clarity of twentieth century architectural thinking. The Green Braid places sustainability at the centre of excellent architectural design. No other volume addresses sustainability within the context of architectural history, theory, pedagogy and design, making this book an ideal source for architects framing their practices, and therefore their architectural production, in a sustainable manner.

Braided

2020 Next Generation Indie Book Awards Winner in Women's Issues Nonfiction 2020 Eric Hoffer Award, Grand Prize Shortlist Finalist 2019 Wilbur Award, Nonfiction Winner 2018 Foreword INDIES Winner, Self-Help 2018 National Jewish Book Award in Women's Studies, Finalist What if you could bake bread once a week, every week? What if the smell of fresh bread could turn your house into a home? And what if the act of making the bread—mixing and kneading, watching and waiting—could heal your heartache and your emptiness, your sense of being overwhelmed? It can. This is the surprise that physician-mother Beth Ricanati learned when she started baking challah: that simply stopping and baking bread was the best medicine she could prescribe for women in a fast-paced world.

Braiding Sweetgrass

The central theme of this study is Artn’s braided group and the many ways that the notion of a braid has proved to be important in low-dimensional topology. In Chapter 1 the author is concerned with the concept of a braid as a group of motions of points in a manifold. She studies structural and algebraic properties of the braid groups of two manifolds, and derives systems of defining relations for the braid groups of the plane and sphere. In Chapter 2 she focuses on the connections between the classical braid group and the classical knot problem. After reviewing basic results she proceeds to an exploration of some possible implications of the Garside and Markov theorems. Chapter 3 offers discussion of matrix representations of the free group and of subgroups of the automorphism group of the free group. These ideas come to a focus in the difficult open question of whether Burau’s matrix representation of the braid group is faithful. Chapter 4 is a broad view of recent results on the connections between braid groups and mapping class groups of surfaces. Chapter 5 contains a brief discussion of the theory of ‘plats’. Research problems are included in an appendix.

Three Strands in the Braid

This book studies diverse aspects of braid representations via knots and links. Complete classification results are illustrated for several properties through Xu’s normal 3-braid model. The book provides a guide to braiding for students and researchers interested in topology and its applications. The book's 14 chapters cover topics such as the Hecke algebra representation theory of link invariants developed by Jones. Topological link types are identified within closures of 3-braids which have a given Alexander or Jones polynomial. Further classifications of knots and links arising by the closure of 3-braids are given, and new results about 4-braids are part of the work. Written with knot theorists, topologists, and graduate students in mind, this book features the identification and analysis of effective techniques for diagrammatic examples with unexpected properties.

The Braid

How-Show Guides: Hair Braiding

As a botanist, Robin Wall Kimermer has been trained to ask questions of nature with the tools of science. As a member of the Citizen Potawatomi Nation, she embraces the notion that plants and animals are our oldest teachers. In Braiding Sweetgrass, Kimermer brings these two lenses of knowledge together to take us on “a journey that is every bit as mythic as it is scientific, as sacred as it is historical, as clever as it is wise” (Elizabeth Gilbert). Drawing on her life as an indigenous scientist, and as a woman, Kimermer shows how other living beings—asters and goldenrods, strawberries and squash, salmonanders, algae, and sweetgrass—offer us gifts and lessons, even if we’ve forgotten how to hear their voices. In reflections that range from the creation of Turtle Island to the forces that threaten its flourishing today, she circles toward a central argument: that the awakening of ecological consciousness requires the acknowledgment and celebration of our reciprocal relationship with the rest of the living world. For only when we can hear the languages of other beings will we be capable of understanding the generosity of the earth, and learn to give our own gifts in return.

The Braided
new audience and also appeal to those who own the previous edition. It features thoroughly updated information, brand-new gallery images, two additional rug techniques to try, and a comprehensive primer on planning a project. Beginners will learn about wool and other materials, how to care for finished rugs, and how to recognize a quality rug. Plus, there are several new color plans and entirely new directions and illustrations for building a rug-brading stand, complete with a finished photo.

Braid Groups

In this unforgettable international bestseller, three women from very different circumstances around the world find their lives intertwined by a single object and discover what connects us—across cultures, across backgrounds, and across borders. In India, Smita is an untouched girl. Desperate to give her daughter an education, she takes her child and flees her small village with nothing but resourcefulness, eventually heading to a temple where she will experience a rebirth. In Sicily, Giulia works in her father’s wig workshop, the last of its kind in Palermo. She washes, bleaches, and dyes the hair provided by the city’s hairdressers, which is now in short supply. But when her father is the victim of a serious accident, she discovers that the company’s financial situation is dire. Now she must find a way to save her family’s livelihood. In Canada, Sarah is a successful lawyer and twice-divorced mother of three children whose identity is wrapped up in her work. Just as she expects a big promotion, her life is shattered when she’s diagnosed with cancer.

A moving novel of hope and renewal, The Braid is a celebration of womanhood and the power of connection and perseverance.

Badass Braids

From the New York Times bestselling author behind the “joyful, warm, touching” (Jasmine Guillory, New York Times bestselling author) The Unhoneymooners comes a delightfully charming love story about what happens when two assistants tasked with keeping a rocky relationship from explosion start to feel sparks of their own. Carey Duncan has worked for home remodeling and design guru Melissa and Rusty Tripp for nearly a decade. A country girl at heart, Carey started in their first store at sixteen, and—more than anyone would suspect—has helped them build an empire. With a new show and a book about to launch, the Tripps are on the verge of superstardom. There’s only one problem: America’s favorite couple can’t stand each other. James McCann, MIT graduate and engineering genius, was originally hired as a structural engineer, but the job isn’t all he thought it’d be. The last straw? Both he and Carey must go on book tour with the Tripps and keep the wheels from falling off the proverbial bus. Unfortunately, neither of them is in any position to quit. Carey needs health insurance, and James has been promised the role of a lifetime if he can just keep the couple on track for a few more weeks. While road-tripping with the Tripps up the West Coast, Carey and James vow to work together to keep their bosses’ secrets hidden, and their own jobs secure. But if they stop playing along—and start playing for keeps—they may have the chance to build something beautiful together. From the “hilariously zany and heartfelt” (Booklist) Christina Lauren comes a romantic comedy that proves if it’s broke, you might as well fix it.

The Golden Braid

Learn Now the Most Popular Hair Styles of All Time! Braids are known to be the most ancient type of hairstyle. It has been around for over 30,000 years and was even used as a means of communication during the olden times. The hairstyle was also used to distinguish whether a woman is single or married. The kind of braid that a woman has once considered a “mark”, indicating whether she belong to a particular tribe. Braiding is also a “social art.” In other words, because of the time they spend braiding, people begin to have some form of bond and start talking about their lives—sometimes, they even end up talking about whatever is going on in the world. Aside from that, when people watch you create braids, they will be tempted to learn to do it too. That’s why braiding is also considered as a means of socialization. If you do not learn how to braid, you would be missing a lot because it means that you will have to hire someone else to style your hair, especially if there are events or parties that you have to attend. This would mean that you’ll lose some money because you would have to pay those hairdressers, and these days, money really does not come easy and that’s why you have to do whatever you can to make sure that you are able to save. It’s time for you to become your own hairstylist and learn how to do braids. It’s fun and you will not get bored because there are many different kinds of braids that you can try with. The help of this book, you will learn to do almost all braiding techniques - from the simplest ones to the most extraordinary varieties. Now, you would have no problems about what to do with your hair when a special occasion comes up, or when you simply feel like fixing yourself up. Here is A Preview of What You’ll Learn Simple Braids Play with Fishtail Braid Braids for Weddings and Parties Braids in the Media Other Kinds of Braids Much, much more!

French Braid

This charming, irresistible debut novel set in London during World War II about a young woman who longs to be a war correspondent and inadvertently becomes a secret advice columnist is "a jaunty, heartbreaking winner" (People)—for fans of The Guernsey Literary and Potato Peel Pie Society and Lilac Girls. Emmeline Lake and her best friend Bunty are doing their bit for the war effort and trying to stay cheerful, despite the German planes making their nightly raids. Emmy dreams of becoming a Lady War Correspondent, and when she spots a job advertisement in the newspaper she seizes her chance; but after a rather unfortunate misunderstanding, she finds herself typing letters for the formidable Henrietta Bird, renowned advice columnist of Woman’s Friend magazine. Mrs. Bird is very clear: letters containing any Unpleasantness must go straight into the bin. But as Emmy reads the desperate pleas from women who many have Gone Too Far with the wrong man, or can’t bear to let their children be evacuated, she begins to secretly write back to the readers who have poured out their troubles. “Fans of Jojo Moyes will enjoy AJ Pearce’s debut, with its plucky female characters and fresh portrait of women’s lives in wartime Britain” (Library Journal)—a love letter to the enduring power of friendship, the kindness of strangers, and the courage of ordinary people in extraordinary times. “Headlined by its winning lead character, who always keeps carrying on, Pearce’s novel is a delight” (Publishers Weekly). Irrepressibly funny and enormously moving, Dear Mrs. Bird is “funny and poignant…about the strength of women and the importance of friendship” (Star Tribune, Minneapolis).

Braid of Feathers

Want to braid, twist, and style? Keith Zoo's Show-How Guides: Hair Braiding gives you the know-how you need. Through illustrated, step-by-step tutorials on 15 essential styles (plus key tips and tricks), you’ll quickly and easily master styling skills. Show-How Guides are joyful primers for curious minds—collectible, visual, step-by-step handbooks that teach the skills every kid should know! This pocket-sized 101 series introduces kids of all ages to the perennial talents, hobbies, skills, and hands-on activities they’ll treasure for a lifetime. Each title includes a curated collection of essential skills and every step is illustrated, allowing kids to truly and easily master the basics, regardless of how they learn. Finally, fun and friendly tutorials you can understand at a glance! Show-How Guides are an affordable stocking stuffer, birthday gift, or impulse buy.

The Lower Algebraic K-Theory of Virtually Cyclic Subgroups of the Braid Groups of the Sphere and of Z4(S2)

This book is intended to introduce hair stylists not only to the practical aspect of braiding, but also the professional and theoretical background of braiding. After extensive research and practice at the Hair? Braid it! salon we discovered that there is more to braiding than just installing a plait. This book was developed to share knowledge, with hopes of standardizing the braiding industry and creating a professional atmosphere. The manual features step by step instructions on the major braiding techniques of trends of today, alongside detailed pictures. This book is devoted to providing step by step instructions and tips to help anyone interested in perfecting their braiding skill. The Manual focuses on three major techniques such as plaits, twists and cornrows. It has detailed information about portions, products and how to become a professional braid stylist.

Properties of Closed 3-Braids and Braid Representations of Links

Bear and his friend Ben feel like they are living two lives: one, where native traditions—like long hair—are a crucial part of their identities, and the other, where indigenous expressions are mocked and treated with ignorance. When the boys encounter bullying because of the braids they wear, these two worlds collide. Seeking guidance from his beloved grandma, Bear confides his doubts and questions himself and his heritage. Bear’s grandma knows about the strength it takes to overcome hardships, and with her help, Bear and Ben develop a plan to strengthen their connection to their roots while also bridging the gap between their schoolmates and their families. Seamlessly blending discussions of modern indigenousity and universal experiences of bullying and resilience, Bear's Braid is an essential and of-the-moment book that belongs on every bookshelf, and fits in easily with the classics of social justice children’s literature.

All That She Carried

Ashley loves her beautiful hair--but braiding it takes FOREVER. Maybe Grandma can help?
The Braid Book

A stunning visual collection of more than fifty different braided hair styles, with detailed instructions and helpful photographs that show how to create them. From the big screen to the red carpet, braided hairstyles have never been more popular than they are today. Whether you want to sport gorgeous, complex twists, pull back your hair for workouts or the big game, or dress up for a wedding or formal event. The Big Book of Braiding has all the looks and instructions to inspire and show you how. Created with the renowned hair stylists at Björn Axén, the largest hairdressing academy in Sweden, this deluxe compendium teaches you how to create a diversity of styles, from a Dutch braid and fishtail, to a feather braid and ladder, to modern twists on such classics as the French braid and the side braid. Complete with simple, detailed steps and side-by-side color photographs. The Big Book of Braiding takes you from start to finish with everything you need to know—from the basics to more advanced styles, for a variety of hair lengths and types. With this easy-to-use guide, you can create hair magic with a few fabulous twists!

The Honey-Don't List

Poetry. Women's Studies. Parenting. THE BRAID is a fever dream of pregnancy and early parenting in the era of the police state. Meditative and urgent, it interrogates the idealized portrait of mother and child to wind up somewhere much messier. A love poem shot through with ambivalence; a sustained fuck—you to Ronald Reagan and his legacy: a moment of feminist possibility on the far side of collapse. "I eat crumbs out of the baby's neck / I'm glad there are no great poems by women / I'm glad there are no great poems by Jews / I'm glad there are no great poems about motherhood / I'm glad no great poems have ever been written."

Dear Mrs. Bird

From the acclaimed author of THE HOTTEST DISHES OF THE TARTAR CUISINE — "a cruel comic romp ends as a surprisingly winning story of hardship and resilience" (The New Yorker) Max lives with his grandparents in a residential home for refugees in Germany. When his grandmother—a terrifying, stubborn matriarch and a former Russian primategna—moved them from the Motherland it was in search of a better life. But she is not at all pleased with how things are run in Germany; the doctors and teachers are incompetent, the food is toxic, the German are generally untrustworthy. His grandmother has been telling Max that he is an incompetent, clueless weakling since he was a child and she'll spend the day sitting in the back of his classroom to be sure he came to no harm. While he may be a dolt in his grandmother's eyes, Max is bright enough to notice that his stoic and taciturn grandfather has fallen hopelessly in love with their neighbor, Nina. When a child is born to Nina that is the tipping image of Max's grandfather, things come to a hilariously if dramatically head. Everybody will have to learn to defend themselves from Max's all-powerful grandmother. Alina Bronsky writes of family dysfunction and machinations with a droll, biting humor, a tremendous ear for dialog, and a generous heart that is forgiving of human weakness. While Max's grandmother recalls the outrageously nosta Rosa from Bronsky's best-selling book, The Hottest Dishes of the Tartar Cuisine, this is a more tender and moving family portrait. Here the best-selling and internationally renowned author, while never abandoning her trademark and razor-sharp wit, tells a family story through a young boy's eyes. Max, over the course of the story, will appreciate that people's questionable behavior may often be motivated by sadness.

The Braid Book: 20 fun and easy styles

Inspired by Mrs. Dalloway and Sula, The Days of Afrekeete is a tender, surprising novel of two women at midlife who rediscover themselves—and perhaps each other. Liselle Belmont is having a dinner party. It seems a strange occasion—her husband, Winn, has lost his bid for the state legislature and they're having the key supporters over to thank them for their work. Liselle was never sure about Winn becoming a politician, never sure about the limelight, about the life of fundraising and stump speeches. Now that it's over she is facing new questions: Who are they to each other, after all this? How much of herself has she lost on the way—and was it worth it? Just before the night begins, she hears from an FBI agent, who claims that Winn is corrupt. Is it possible? How will she make it through this dinner party? Across town, Selena is making her way through the same day, the same way she always does—one foot in front of the other, keeping quiet and focused, trying not to see the terrors all around her. Homelessness, starving children, the very living horrors of history that made America possible: these and other thoughts have made it difficult for her to live a normal life. The only time she was ever really happy was with Liselle back in college. But they've lost touch, so much so that when they run into each other at a drugstore just after Obama is elected president, they barely speak. But as the day wears on, Selena's memories of Liselle begin to shift her path. Asali Solomon's The Days of Afrekeete is a deft, expertly layered, naturally funny, and deeply human examination of two women coming back to themselves at midlife. It is a celebration of our choices and where they take us, the people who change us, and how we can reimagine ourselves even when our lives seem set.

Handbook of Advances in Braided Composite Materials

In this well-written presentation, motivated by numerous examples and problems, the authors introduce the basic theory of braid groups, highlighting several definitions that show their equivalence; this is followed by a treatment of the relationship between braids, knots and links. Important results then treat the linearity and orderability of the subject. Relevant additional material is included in five large appendices. Braid Groups will serve graduate students and a number of mathematicians coming from diverse disciplines.

The Green Braid

In his one hundredth year, award-winning poet Stanley Kunitz explores the life cycle, the creative process, and his own life.

Hair Braiding, Weaving and Styling

In this unforgettable international bestseller, three women from very different circumstances around the world find their lives intertwined by a single object and discover what connects us—across cultures, across backgrounds, and across borders. In India, Smita is an untouched. Desperate to give her daughter an education, she takes her child and flees her small village with nothing but resourcefulness, eventually heading to a temple where she will experience a rebirth. In Sicily, Giulia works in her father's wig workshop, the last of its kind in Palermo. She washes, bleaches, and dyes the hair provided by the city's hairdressers, which is now in short supply. But when her father is the victim of a serious accident, she discovers that the company's financial situation is dire. Now she must find a way to save her family's livelihood. In Canada, Sarah is a successful lawyer and twice-divorced mother of three children whose identity is wrapped up in her work. Just as she expects a big promotion, her life is shattered when she's diagnosed with cancer. A moving novel of hope and renewal, The Braid is a celebration of womanhood and the power of connection and perseverance.

Bintou's Braids

A major new novel from the beloved Pulitzer Prize-winning author—a freshly observed, funny, joyful, brilliantly perceptive journey deep into one family's foibles, from the 1950s up to our pandemic present. The Garretts take their first and last family vacation in the summer of 1959. They hardly ever venture beyond Baltimore, but in some ways they have nevadonna other apart. Mercy has trouble resisting the means of her best friend, Hannah, who is a police officer and has two very different and sometimes unloving daughters, steady Alice and boy-crazy Lily, could not have less in common. Their youngest, David, is already intent on escaping his family's orbit, for reasons none of them understand. Yet, as these lives advance across decades, the Garretts' influences on one another ripple ineffably but unmistakably through each generation. Full of heartbreak and hilarity, French Braid is classic Anne Tyler: a stirring, uncannily insightful novel of tremendous warmth and humor that illuminates the kindnesses and cruelties of our daily lives, the impossibility of breaking free from those who love us, and how close—yet how unknowable—every family is to itself.

My Grandmother's Braid
This volume deals with the K-theoretical aspects of the group rings of braid groups of the 2-sphere. The lower algebraic K-theory of the finite subgroups of these groups up to eleven strings is computed using a wide variety of tools. Many of the techniques extend to the general case, and the results reveal new K-theoretical phenomena with respect to the previous study of other families of groups. The second part of the manuscript focusses on the case of the 4-string braid group of the 2-sphere, which is shown to be hyperbolic in the sense of Gromov. This permits the computation of the infinite maximal virtually cyclic subgroups of this group and their conjugacy classes, and applying the fact that this group satisfies the Fibred Isomorphism Conjecture of Farrell and Jones, leads to an explicit calculation of its lower K-theory. Researchers and graduate students working in K-theory and surface braid groups will constitute the primary audience of the manuscript, particularly those interested in the Fibred Isomorphism Conjecture, and the computation of Nil groups and the lower algebraic K-groups of group rings. The manuscript will also provide a useful resource to researchers who wish to learn the techniques needed to calculate lower algebraic K-groups, and the bibliography brings together a large number of references in this respect.

The Big Book of Braiding

NATIONAL BOOK AWARD WINNER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft an extraordinary testament to people who are left out of the archives. “Deeply layered and insightful . . . [a] bold reflection on American history. African American resilience, and the cumulative capacity for love and perseverance in the face of soul-crushing madness.”—The Washington Post “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of These Truths: A History of the United States

In 1850s South Carolina, an enslaved woman named Rose faced a crisis, the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag with a few precious items as a token of love and to try to ensure Ashley’s survival. Soon after, the nine-year-old girl was separated from her mother and sold. Decades later, Ashley’s granddaughter Ruth embroidered this family history on the bag in spare yet haunting language—including Rose’s wish that ‘It be filled with my Love always.’ Ruth’s seventh words, the reason we remember Ashley’s sack today, evoke a sweeping family story of love and of love passed down through generations. Now, in this illuminating, deeply moving book inspired by Rose’s gift to Ashley, historian Tiya Miles carefully unearth these women’s faint presence in archival records to follow the paths of their lives—and the lives of so many women like them—to write a singular and revelatory history of the experience of slavery, and the uncertain freedom afterward, in the United States. The search to uncover this history is part of the story itself. For where the historical record falls short of capturing Rose’s, Ashley’s, and Ruth’s full lives, Miles turns to objects and to art as equally important sources, assembling a chorus of women’s and families’ stories and critiquing the scant archives that for decades have overlooked so many. The contents of Ashley’s sack—a tattered dress, handfuls of pecans, a braid of hair, “my Love always”—are eloquent evidence of the lives they lived. As she follows Ashley’s journey, Miles metaphorically unpacks the bag, deepening its emotional resonance and exploring the meanings and significance of everything it contained. All That She Carried is a poignant story of resilience and of love passed down through generations of women against steep odds. It honors the creativity and fierce resourcefulness of people who preserved family ties even when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today.

The Braided Rug Book

Easy instructions and step-by-step photos of various do-it-yourself braids show how to prep your hair, master traditional techniques and enhance your look with fun accessories. Original

The Days of Afrekete

Handbook of Advancements in Braided Composite Materials: Theory, Production, Testing and Applications focuses on the fundamentals of these materials and their associated technology. It provides a one-stop resource that outlines all the significant issues about structural braiding, providing readers with the means by which to produce, test, and design braided composite material structures. It documents the latest research findings into these advanced materials and provides new ideas to encourage greater use of the technology. Introduces new modeling and testing procedures Presents up-to-date technology developments and recent research findings Provides both an Android and iPhone App to support design criteria

The Braid

In this ambitious and moving book, Frank Pommersheim, who lived and worked on the Rosebud Sioux Indian Reservation for ten years, challenges the dominant legal history of American Indians and their tribes—a history that concedes far too much power to the laws and courts of the “conqueror.” Writing from the perspective of the reservation and contemporary Indian life, Pommersheim makes an urgent call for the advancement of tribal sovereignty and of tribal court systems that are based on Indian culture and values. Taking as its starting point the cultural, spiritual, and physical nature of the reservation, Braid of Feathers goes on to trace the development of Indian law from the 1770s to the present. Pommersheim considers the meaning of justice from the indigenous point of view. He offers a trenchant analysis of the tribal courts, stressing the importance of language, narrative, and story. He concludes by offering a “geography of hope,” one that lies in the West, where Native Americans control a significant amount of natural resources, and where a new ethic of development and preservation is emerging within the dominant society. Pommersheim challenges both Indians and non-Indians to forge an alliance at the local level based on respect and reciprocity—to create solidarity, not undo difference.

Braids!

Smita, Giulia, Sarah: three lives, three continents, three women with nothing in common, but nevertheless bound by a rare expression of courage: three strands in a braid. Through the story of one woman’s hair, three women’s destinies are drawn together. India. Smita is an untouchable, married to a ‘rat hunter’, her job to clean with her bare hands the village latrines, just like her mother before her. Her dream is to see her daughter escape this same fate, and learn to read. When this hope is shattered, she decides to run away with the child, despite her husband’s warnings, sacrificing what is most precious to her: her hair. Sicily. Giulia is a worker in her father’s wig workshop, the last of its kind in Palermo. She classifies, washes, bleaches, and dyes the hair provided by the city's hairdressers. When her father is the victim of a serious accident, she quickly discovers the family company is bankrupt. Canada. Sarah is a reputed lawyer. As a twice-divorced mother of three children, she ploughs through cases at breakneck speed. Just as she is about to be promoted, she learns she has breast cancer. Her seemingly perfect existence begins to show its cracks. . . . But this is only if one ignores the incredible lust for life that keeps her going.

Laetitia Colombani's The Braid is the powerful moving story of three women's lives in the face of adversity.

Gödel, Escher, Bach

In Chapter 6, we describe the concept of braid equivalence from the topological point of view. This will lead us to a new concept braid homotopy that is discussed fully in the next chapter. As just mentioned, in Chapter 7, we shall discuss the difference between braid equivalence and braid homotopy. Also in this chapter, we define a homotopy braid invariant that turns out to be the so-called Milnor number. Chapter 8 is a quick review of knot theory, including Alexander's theorem. While, Chapters 9 is devoted to Markov's theorem, which allows the application of this theory to other fields. This was one of the motivations Artin had in mind when he began studying braid theory. In Chapter 10, we discuss the classical application of braid theory to knot theory, including the introduction of the most important invariants of knot theory, the Alexander polynomial and the Jones polynomial. In Chapter 11, motivated by Dirac's string problem, the ordinary braid group is generalized to the braid groups of various surfaces. We discuss these groups from an intuitive and primary applications of braid theory to knot theory, including the introduction of the most important invariants of knot theory, the Alexander polynomial and the Jones polynomial. The intent is to introduce researchers and graduate students working in K-theory and surface braid groups with the primary audience of the manuscript, particularly those interested in the Fibred Isomorphism Conjecture, and the computation of Nil groups and the lower algebraic K-groups of group rings. The manuscript will also provide a useful resource to researchers who wish to learn the techniques needed to calculate lower algebraic K-groups, and the bibliography brings together a large number of references in this respect.

The Braids, Links, and Mapping Class Groups

Having tried and failed to braid her 8-year-old daughter’s hair into an intricate fishtail plait, Sarah Hiscox had to admit she had no idea what she was doing. When she realised a trip to the hairdressers was both expensive and time-consuming, Sarah decided to fill a gap in the market and started a pop-up braid bar with family friend Willa Burton. Now you can learn to style intricate braids in your own hair with The Braid Bar book, featuring designs from a plaited halo and elaborate fishtail to an intricate Mohican style braid. Sarah and Willa also share how to adorn your hair with accessories like clips, pompoms and bands as well as other temporary styling tools such as hair chalk and glitter. Secret tips, tricks and advice onlooking after your braids, as well as answers to frequently asked questions, ensures you can immerse yourself in the latest hair trend. ‘All the girls look so cool when they come out of The Braid Bar.’ Kate Moss
The Braid

Hair braiding is getting hotter by the day, and the evolution of styles has grown just as rapidly. The New Braiding Handbook offers you an impressive array of easy-to-re-create, beautiful, and versatile looks that are as appropriate for elegant formal events as they are practical for casual, everyday wear. With step-by-step photos and detailed instructions for creating trendy knots, chic twists, and playful plaits, The New Braiding Handbook teaches imaginative and intricate hairstyling like you've never seen before. Fifty looks to choose from guarantee a braid for every occasion (or no occasion at all). Along with amazing styles and easy-to-follow tutorials, there are also tons of tips for eliminating split ends, bulk up limp locks, growing out a short ‘do, and getting a full, healthy, shiny head of hair straight from the pages of a magazine.

A Study of Braids

Two sisters, Jeannie and Sarah, tell their separate yet tightly interwoven stories in alternating narrative poems. Each sister – Jeannie, who leaves Scotland during the Highland Clearances with her father, mother, and the younger children, and Sarah, who hides so she can stay behind with her grandmother – carries a length of the other's hair braided with her own. The braid binds them together when they are worlds apart and reminds them of who they used to be before they were evicted from the Western Isles, where their family had lived for many generations. The award-winning poet Helen Frost eloquently twists strand over strand of language, braiding the words at the edges of the poems to bring new poetic forms to life while intertwining the destinies of two young girls and the people who cross their paths in this unforgettable novel. An author’s note describes the inventive poetic form in detail. The Braid is a 2007 Bank Street - Best Children's Book of the Year.

Bear's Braid

‘What is a self and how can a self come out of inanimate matter?’ This is the riddle that drove Douglas Hofstadter to write this extraordinary book. In order to impart his original and personal view on the core mystery of human existence - our intangible sensation of T-ness - Hofstadter defines the playful yet seemingly paradoxical notion of 'strange loop', and explicates this idea using analogies from many disciplines.

The Wild Braid

Ever lusted for a cool braid style, but just can't figure out how? Thanks to The Braid Book, now you can! Sarah Hiscox and Willa Burton, founders of London's hip The Braid Bar, show you how to style both simple and intricate braids in your own hair or a friend's, using clear, easy-to-follow directions and plenty of photos. The up-to-the-minute designs include braids from a plated halo or an elaborate fishtail to a Cara Delevingne-inspired braid. You'll get ideas to adorn your hair with clips, pompoms, and bands, as well as other stylish tools such as hair chalk and glitter. There are secret tips, tricks, and advice on caring for your braids, as well as answers to frequently asked questions, to ensure you can get your braid on.

How to Braid Hair

When Bintou, a little girl living in West Africa, finally gets her wish for braids, she discovers that what she dreamed for has been hers all along.

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