Everyone says her mother was mad. Is she doomed to repeat the past? Up in the attic, that's where Alice's mother used to escape to -- and it's where, so Alice has been told, she plotted the murder of her own stepfather. Now, years later, with her mother locked away for life, the attic is where Alice finds comfort in her solitude, writing poetry and painting pictures. When Alice finally finds the courage to come out of her shell, exchanging her dowdy looks for flattering clothes and make-up, her life is completely transformed. She even attends her high school prom with a cute, popular boy. But the night turns suddenly tragic -- sending her new-found happiness crashing down around her, and hurtling Alice into a shattering new life: one that leads her to a shocking reunion with the shadows she had fled.

When her home is destroyed in the Luftwaffe bombing of the North Strand, Dublin in 1941, Grace Ryan is forced to
move in with relatives in a different part of the city. There she meets Barry Malone, an English boy sent to neutral Ireland to escape the terrible air raids on his native city of Liverpool. Wary of each other at first, Grace and Barry become friends when she acts to stop him being bullied in his new school. Barry later saves Grace from losing her part-time job in a shop and, with school about to end, a summer of fun stretches before them in the sports club run by his teacher, Mr Pawlek. However, Barry begins to suspect Mr Pawlek of spying for the Nazis and he enrols Grace in his attempts to find proof. But what starts as an exciting challenge becomes increasingly risky, and their friendship is put to the test when their very lives hang in the balance.

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson’s recent film Moonrise Kingdom to Penguin’s own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische’s hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen’s Pride and Prejudice, a 'B' for Charlotte Brontë’s Jane Eyre, and a 'C' for Willa Cather’s My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer’s son who mourns the loss of his mother, finds solace in what he finds in the “cemetery of lost books,” a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets—an epic story of murder, madness, and doomed love.

His secret could tear Olympus apart Can her love save him? For millennia, Hades has been the black sheep of
Olympus. Privy to a secret only he and Zeus know, he's taken to drowning his sorrows - and his thoughts. Most definitely his thoughts. Then things get really weird, starting with Fenrir of the Nordic gods attacking him. Followed by Morrigan of the Celts dropping warnings of a danger to come. Not to mention his dreams and sightings of a mysterious woman And amid all that? Zeus decides it's time to assign him not one, but two immortal guardians to keep him out of trouble. How's he supposed to keep his secret, now that his every move is watched? And what machinations are at play, that even the wisest of the gods fear what is coming? Immortal Rogues is a paranormal romance series featuring gods and goddesses of various pantheons and their strange tales. Mythology mixes with romance and the supernatural in this new series, part of the Moonlight Rogues extended universe.

In this original, wide-ranging, and endlessly thought-provoking work of popular nonfiction, a leading science writer uncovers the pervasive presence of shadows in our world. For Plato, shadows were the symbol of our limitations. For Galileo, they knocked the Earth from the center of the cosmos. They are a source of fear and a symbol of ignorance, and they loom large in art and design, mythology and folklore, physics and metaphysics, and architecture and urban planning. From shadows puppets and the psychology of shadows to the role of shadows in astronomy and the influence of shadows on the architectural profiles of our cities, Roberto Casati awakens our fascination in this tour-de-force of investigation and imagination.

When Violet inexplicably wakes thousands of years after a nuclear holocaust, she finds the world very different. Fae exist now. They're vicious, animalistic monsters who pervert magic and can morph into any shape-including vampires.

Oprah had a lightbulb moment when she connected with Debbie Ford’s shadow work. Now, Debbie deepens our shadow work and shows how our shadow side holds the key to our happiness. Each of us has a shadow that whispers stories of our own self-defeating fears to us—for example: that we aren’t enough, that we are unworthy of being loved, that we will be deserted by those whom we care about. Debbie guides us to hear those stories and find the positive message within each of them. She shows how understanding our own shadow side can lead us to
lives of tremendous fulfillment and peace. Full of case studies and exercises, this book complements her first book on shadow work, which has sold almost half a million copies.

One little girl, one missing child. One historical mystery colliding with the future. Sophie was afraid of the man in the shadows. He terrified her, but he would always disappear when someone else came. But one day in June 1984, she didn’t escape. He took her.

When a mysterious book comes into their possession, strange things begin to happen to ninth-graders Hunter, Stretch, and Stubbs, from a strange janitor and a supernatural book to a disappearing bookstore.

From NYT bestselling author Brent Weeks comes the first novel in his breakout fantasy trilogy in which a young boy trains under the city's most legendary and feared assassin, Durzo Blint. For Durzo Blint, assassination is an art--and he is the city's most accomplished artist. For Azoth, survival is precarious. Something you never take for granted. As a guild rat, he’s grown up in the slums, and learned to judge people quickly--and to take risks. Risks like apprenticing himself to Durzo Blint. But to be accepted, Azoth must turn his back on his old life and embrace a new identity and name. As Kylar Stern, he must learn to navigate the assassins' world of dangerous politics and strange magics--and cultivate a flair for death. Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world--with over one million copies in print! Night Angel The Way of Shadows Shadow's Edge Beyond the Shadows Night Angel: The Complete Trilogy (omnibus) Perfect Shadow: A Night Angel Novella (e-only) The Way of Shadows: The Graphic Novel For more from Brent Weeks, check out: Lightbringer The Black Prism The Blinding Knife The Broken Eye The Blood Mirror The Burning White

A former senior advisor at U.S. Special Operations Command recounts the history of the United States' ongoing battle against al-Qaida, describing investigations conducted by the combined efforts of the CIA, FBI and MI5 and the shifting alliances between terrorist groups. 30,000 first printing.
Two brothers bound by more than blood fight to change a brutal destiny in this novel in the #1 New York Times bestselling Black Dagger Brotherhood series. Sold by his parents to the Queen of the s'Hisbe as a child, Trez escaped the Territory and has been a pimp and an enforcer for years. On the run from a destiny of sexual servitude, he's never been able to rely on anyone except for his brother, iAm. iAm's sole goal has always been to keep his brother from self-destructing—and he knows he's failed. It's not until the Chosen Selena enters Trez's life that the male begins to turn things around, but then, it's too late. The pledge to mate the Queen's daughter comes due, and there is nowhere to run, nowhere to hide, and no negotiating. Now Trez must decide whether to endanger himself and others—or abandon the female he loves. When tragedy strikes and changes everything, iAm, in the name of brotherly love, is faced with making the ultimate sacrifice.

"This is absorbing, headlong reading, a play on classic horror with an inventiveness of its own. As with all the best illusions, you are left feeling not tricked, but full of wonder." – The New York Times

The haunting new thriller from Alex North, author of the New York Times bestseller The Whisper Man. You knew a teenager like Charlie Crabtree. A dark imagination, a sinister smile—always on the outside of the group. Some part of you suspected he might be capable of doing something awful. Twenty-five years ago, Crabtree did just that, committing a murder so shocking that it's attracted that strange kind of infamy that only exists on the darkest corners of the internet—and inspired more than one copycat. Paul Adams remembers the case all too well: Crabtree—and his victim—were Paul's friends. Paul has slowly put his life back together. But now his mother, old and suffering from dementia, has taken a turn for the worse. Though every inch of him resists, it is time to come home. It's not long before things start to go wrong. Paul learns that Detective Amanda Beck is investigating another copycat that has struck in the nearby town of Featherbank. His mother is distressed, insistent that there's something in the house. And someone is following him. Which reminds him of the most unsettling thing about that awful day twenty-five years ago. It wasn't just the murder. It was the fact that afterward, Charlie Crabtree was never seen again.

Everything seemed perfect, in a small town known as Clear View Heights, Pennsylvania. Until things took an interesting turn when two new neighbors moved in town right next door to the Mitchell family. Gracen and her
daughter Sarah moved in town, and turned things upside down when people started figuring out that they were not who everyone thought they were. Candice Mitchell decided to be the one that figures it out, before her neighborhood is torn apart. What would you do if you lived next door to Americas Most Wanted, a burglar, or someone who committed suicide? What if someone came out to be not at all who you thought they were. People were in town living a lie, but it is up to you to figure out why

On her vacation at Shadow Ranch, young detective Nancy Drew encounters a mystery involving a phantom horse, a haunted ghost-town and a perilous gang of cowboy thieves

High-school student Roylin Bailey tries to impress the new girl in history class, but when when one of his friends disappears, he becomes caught in a web of lies and threats.

"We will need you as Crossers, and we will need you not only to be brave—but to be fearless." Mr. Darby paused, giving the scouts time to digest his words. Then he continued. "I want you to think before answering. Can you accept this challenge?" Only weeks after their return from the Secret Zoo, Noah and his friends must go back—and face their biggest challenge yet. With monstrous sasquatches freely attacking the denizens of the zoo and the evil Shadowist at large, the fate of the world is at stake. As Crossers, Noah, Megan, Richie, and Ella would help protect the zoo from these dangers. But do they have what it takes to complete their training? And what other secrets are hiding in the shadows?

Finn's world is turned upside down when he and his older brother, John, are ripped from their normal lives and sent to Alyxa, an island school that doesn't appear on any map. As the unusual lessons at Alyxa begin, the brothers learn about their super-senses, but nothing can prepare them for the perils to come.

Nothing's simple when you run with werewolves. Jess Gillmansen thinks she's seen it all but her eyes are about to be opened to even more danger and a reality far more paranormal than she's suspected. With Jess's realization
that the Rusakovas' mother is still alive and imprisoned, the group's choices become harder and trust more important. Lines are drawn and relationships change as the broken Rusakova family struggles to reunite long enough to free their mother and people who Jess always just took to be normal people show themselves to be much, much more.

Secrets in the Shadows is the account of best friends Michael and Wolfie who are boys growing up in Nazi Germany. Both of them are delighted to join the Hitler Youth. But by the time the boys are twelve, a devastating event turns their world upside down. On a school trip to Berlin, the boys see a beautiful Jewish girl boarding the train with her mother. Shortly after, a horrified Michael witnesses their brutal murder -- the result of ant-Semitism. As a result, Michael's loyalty to Hitler begins to show cracks. In 1943 when Michael turns sixteen, his father orders him to volunteer with the 12th SS Hitler Youth Panzer unit. Wolfie joins as well. Boehm shows them on the grim battlefields fighting hand-to-hand in the villages and towns, sometimes against the Canadians. Seeing what is happening on the battlefield, they come to reject the Nazi regime and its propaganda. In the final showdown, Michael and Wolfie are ordered to travel to Berlin, and it is there they confront the secrets that lie in the shadows of the past.

In the fourth in a beguiling cozy mystery series featuring a librarian-turned-bookseller with a penchant for bibliotherapy and a sideline in solving crime, the only hope is that Nora can be a heroine herself and lead the Secret, Book, and Scone Society in a successful investigation--before more bodies turn up and the secrets from Celeste's past come back to haunt them all.

When Paula DeJagger, an exchange student staying with one of Nancy’s friends, begins acting strangely, Nancy investigates and discovers that Paula and other exchange students are being blackmailed to commit crimes.

Presents the work of the Marvel Comics cartoonist known for his relatively realistic style and for the 1970s series "The Tomb of Dracula," and includes his work on such comic books as "Daredevil" and "Howard the Duck."
“Kingdom of Shadows must be called a spy novel, but it transcends genre, as did some Graham Greene and Eric Ambler classics.”—The Washington Post

Paris, 1938. As Europe edges toward war, Nicholas Morath, an urbane former cavalry officer, spends his days working at the small advertising agency he owns and his nights in the bohemian circles of his Argentine mistress. But Morath has been recruited by his uncle, Count Janos Polanyi, a diplomat in the Hungarian legation, for operations against Hitler’s Germany. It is Morath who does Polanyi’s clandestine work, moving between the beach cafés of Juan-les-Pins and the forests of Ruthenia, from Czech fortresses in the Sudetenland to the private gardens of the déclassé royalty in Budapest. The web Polanyi spins for Morath is deep and complex and pits him against German intelligence officers, NKVD renegades, and Croat assassins in a shadow war of treachery and uncertain loyalties, a war that Hungary cannot afford to lose. Alan Furst is frequently compared with Eric Ambler, Graham Greene, and John le Carré, but Kingdom of Shadows is distinctive and entirely original. It is Furst at his very best. Praise for Kingdom of Shadows “Kingdom of Shadows offers a realm of glamour and peril that are seamlessly intertwined and seem to arise effortlessly from the author’s consciousness.”—Janet Maslin, The New York Times “Subtly spun, sensitive to nuances, generous with contemporary detail and information discreetly conveyed. . . . It’s hard to overestimate Kingdom of Shadows.”—Eugen Weber, Los Angeles Times “A triumph: evocative, heartfelt, knowing and witty.”—Robert J. Hughes, The Wall Street Journal “Imagine discovering an unscreened espionage thriller from the late 1930s, a classic black- and- white movie that captures the murky allegiances and moral ambiguity of Europe on the brink of war. . . . Nothing can be like watching Casablanca for the first time, but Furst comes closer than anyone has in years.”—Walter Shapiro, Time

Vampires They hunt in every major city, hidden by the crowds, shielded by disbelief. They are Killers, and their prey is human. Not all vampires are Killers. The Guardians of the Night sacrifice the superior physical and psychic strength that comes with feeding on humans to protect them. But the Guardians walk a thin line, for even a single kill could leave them helplessly addicted to murder. Jules Gerard has vowed that he will never become a Killer. But when he discovers that the man who turned him into a vampire is dead and kicking in Baltimore, the allure of extra power is tempting. Standing in his way is a human, spitfire Hannah Moore, who has followed him to Baltimore to
help him confront his past. Hannah doesn't seem to realize how dangerous vampires can be--and despite his facade of disdain, Jules has a real soft spot for the petite P.I. Jules is going to have to choose: vengeance or love? Damnation or redemption? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

What happens when a practicing witch makes a spell book completely her own; perhaps even locking it away with a secret cipher? Her Secret Book of Shadows grows more powerful in time; as protected as it is personalized. Isn't it time to take your personal power to the next level? Get growing in the 'Craft you love! As any good witch knows, one of the great secrets to optimum results comes from personally crafting a spell. You'll claim more power through the creation of, or by putting your own spin on, any "magic recipe". Use passionate words that mean something to you. Use magical tools that you have on hand. Use ingredients found in or available to your environment. Follow the path which your inner knowing "knows" to do and leave the lackluster, paint-by-numbers spells found in mass market books to the unimaginative. The essential spell book for every witch. Coveted by solitary practitioners, but also used and shared by witches who mentor. Your very own working Book of Shadows. A DIY spell book with room to document, list, and tweak magical workings for optimum results. Also includes illustrations of the oldest known version of The Witches' Alphabet, and includes blank cipher templates to practice your hand or create your own! A few reasons to get working on your own Secret Book of Shadows: Your "Get Back My Ex" spell not working as quickly as you'd hoped? Assess what you've done and adjust your magic. The full rite for last year's money spell a little fuzzy in your mind? If you'd written it down, it would be on hand and ready to tweak! Not sure which essential oils worked best for your "flying ointment" on the last batch? Can't find your drafts on the "Clear Communication" spell you'd planned for the upcoming new moon? Momentum has power in it - get started today by ordering your own Book of Shadows right now.

'A perfect story to read now the colder weather is drawing in' - Book Reviews by Claire Do you believe in ghost stories? ‘I'm coming to find you, ready or not.’ There's not much that scares Annie Graham. Not even the horrors she has witnessed during her years on the police force.
"A new star is rising in the fantasy firmament and it teems with magic and spine-chilling amounts of skullduggery."—Dave Duncan, author of The Great Game

When young Alec of Kerry is taken prisoner for a crime he didn’t commit, he is certain that his life is at an end. But one thing he never expected was his cellmate. Spy, rogue, thief, and noble, Seregil of Rhiminee is many things—none of them predictable. And when he offers to take on Alec as his apprentice, things may never be the same for either of them. Soon Alec is traveling roads he never knew existed, toward a war he never suspected was brewing. Before long he and Seregil are embroiled in a sinister plot that runs deeper than either can imagine, and that may cost them far more than their lives if they fail. But fortune is as unpredictable as Alec’s new mentor, and this time there just might be… Luck in the Shadows.

For fans of Small Spaces, Coraline, A Series of Unfortunate Events, and James Howe’s Bunnicula classics comes the first book in the award-winning, New York Times bestselling Books of Elsewhere series. This house is keeping secrets . . . When eleven-year-old Olive and her parents move into the crumbling mansion on Linden Street and find it filled with mysterious paintings, Olive knows the place is creepy—but it isn’t until she encounters its three talking cats that she realizes there’s something darkly magical afoot. Then Olive finds a pair of antique spectacles in a dusty drawer and discovers the most peculiar thing yet: She can travel inside the house’s spooky paintings to a world that’s strangely quiet . . . and eerily sinister. But in entering Elsewhere, Olive has been ensnared in a mystery darker and more dangerous than she could have imagined, confronting a power that wants to be rid of her by any means necessary. With only the cats and an unusual boy she meets in Elsewhere on her side, it’s up to Olive to save the house from the shadows, before the lights go out for good.

"After suffering betrayals and losses, Ara, Nimhea, Lahvja, and Teth must try to come together and find the Loreknights across the kingdom"--

In the sequel to Secrets in the Attic, Alice, whose mother is a murderer confined to a mental institution, is sent to live with her aunt Zipporah following a tragic accident on prom night, but when she visits the asylum where her mother lives, her own mysterious past begins to unfold in terrifying detail. Simultaneous.
Secrets and Shadows is a novel about how the events of the Second World War can re-verberate into the future. Silman uses the fall of the Berlin Wall to explore the long marriage and divorce of her protagonists, Eve and Paul. When Eve agrees to accompany her former husband to Berlin, Paul recalls and narrates the past he has never been able to share with his wife. Eve begins to see how Paul's hidden childhood in Nazi Germany, shaped and influenced their marriage, and how his trauma exacted a price in their relationship. The novel is about the complexities of guilt, anger, love and lust, and above all forgiveness as Eve and Paul help each other confront a bitter past and move forward in their lives.

The former director of the CIA discusses the hidden wars and operations that the U.S. waged against world Communism, discusses the CIA's role in the collapse of Communism in the Soviet bloc, and assesses the various presidents and officials for whom he worked. 60,000 first printing. Tour.

Determined to start a new life, Louisa Forrester has come to Scotland in search of adventure, new relationships and a second chance. She has enrolled on a creative writing course at the renowned Glendrochatt Arts Centre. It is here that she meets Marnie Donovan, a young American woman who has travelled to Scotland in search of the childhood home of her eccentric benefactress, hoping for answers to questions that have haunted her all her life. Isobel Grant, who runs the centre with her husband Giles, is facing the greatest challenge of her life but must put on a brave face for everyone’s sake. Initially Louisa and Marnie dislike each other, especially when both women are drawn to the same man. And Isobel must keep the peace. But enigmatic Christopher Piper carries his own secrets from the past and in their brief encounter all are forced to confront the truth about themselves and the choices they have made. Told with warmth and insight, Secrets and Shadows is a beautifully written story of three women and how they learn to embrace the future, however uncertain.

Tricia Levenseller, author of Daughter of the Pirate King, is back with an epic YA tale of ambition and love in The Shadows Between Us “They’ve never found the body of the first and only boy who broke my heart. And they never will.” Alessandra is tired of being overlooked, but she has a plan to gain power: 1) Woo the Shadow King. 2) Marry
him. 3) Kill him and take his kingdom for herself. No one knows the extent of the freshly crowned Shadow King’s power. Some say he can command the shadows that swirl around him to do his bidding. Others say they speak to him, whispering the thoughts of his enemies. Regardless, Alessandra knows what she deserves, and she’s going to do everything within her power to get it. But Alessandra’s not the only one trying to kill the king. As attempts on his life are made, she finds herself trying to keep him alive long enough for him to make her his queen—all while struggling not to lose her heart. After all, who better for a Shadow King than a cunning, villainous queen? “Tricia Levenseller’s latest, The Shadows Between Us, is a decadent and wickedly addictive fantasy, full of schemes and court intrigue, and delightful descriptions of food, which I am always a fan of.” —Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series

Retired Army Staff Sergeant Lee Winters is trying hard to adjust to civilian life. She was released from duty after a bomb in Ramadi injured her and killed her troops, the only people she ever considered her family. Living day-to-day with the knowledge that she was the only one left alive, she hits rock bottom, and an old army buddy persuades her into taking a bodyguard job. Jolene West is injured in an attack meant to get her famous sister’s attention. She resents her sister Tory’s life and plans to move away once she’s healed. In the meantime, Tory has hired a bodyguard to protect Jolene from further attacks, which is just one more thing she resents. What she hadn’t planned on was an undeniable attraction to the woman protecting her body. Both women will try to fight their growing attraction for each other until one of them gives in or dies.

"The Ship of Shadows" by H. Bedford-Jones. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Rommel’s army is a day from Cairo, a week from Tel Aviv. The SS is ready for action. Espionage brought the Nazis
this far. Espionage can stop them - if Washington wakes up to the danger. As World War II raged in North Africa, General Erwin Rommel was guided by an uncanny sense of his enemies’ plans and weaknesses. In the summer of 1942, he led his Axis army swiftly and terrifyingly toward Alexandria, with the goal of overrunning the entire Middle East. Each step was informed by detailed updates on British positions. The Nazis, somehow, had a source for the Allies’ greatest secrets. Yet the Axis powers were not the only ones with intelligence. Brilliant Allied cryptographers worked relentlessly at Bletchley Park, breaking down the extraordinarily complex Nazi code Enigma. From decoded German messages, they discovered that the enemy had a wealth of inside information. On the brink of disaster, a fevered and high-stakes search for the source began. War of Shadows is the cinematic story of the race for information in the North African theater of World War II, set against intrigues that spanned the Middle East. Years in the making, this book is a feat of historical research and storytelling, and a rethinking of the popular narrative of the war. It portrays the conflict not as an inevitable clash of heroes and villains but a spiraling series of failures, accidents, and desperate triumphs that decided the fate of the Middle East and quite possibly the outcome of the war.

A ghostly new thriller from the brilliant Cathy MacPhail, featuring Tyler Lawless, heroine to the unlawfully dead

The third novel in the Bluford Series.

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