Quarterly Index to Periodical Literature, Eastern and Southern Africa

This book will be of interest to students and scholars of African contribution to the academic debate on African philosophy and philosophy more broadly, challenging orthodox definitions and genres, in resources to study African concepts, artefacts, practices and texts from the perspective of intellectual history. The volume aims to make a on the (re)definition of philosophy from an African vantage point and African philosophy's thrust to create its own canon, archive and conditions of knowledge; to eternal ontological and existential questions on the nature of being, time, memory and death. Part two reflects how to integrate technological advancements into human life; to one of philosophy's prime endeavours, which is establishing the

Part one of the volume examines how African philosophy has reacted to burning issues, ranging from contemporary ethical questions on understanding what constitutes African philosophy, and drawing from a variety of both oral and written texts of different genres.

In this edited collection contributors examine key themes, sources and methods in contemporary African Philosophy, building on a wide-ranging understanding of what constitutes African philosophy, and drawing from a variety of both oral and written texts of different genres.

The book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance. Gathering insights from distinguished scholars in the field, the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life, fiction, poetry, popular culture, and postcolonial politics. Topics discussed include folklore and its transformations in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local momentous changes have generated much theoretical debate on several literary fronts, as Swahili literature continues to undergo transformation in the mill of human creativity. Swahili literature is a hybrid that is being reconfigured by a conjuncture of global and local

Swahili Beyond the Boundaries: Literature, Language, and Identity addresses the difference that is said to constitute a "third space," blurring existing boundaries and calling into question established identitarian categorizations. This cultural dialectic is clearly evident in the Swahili literary experience as it has evolved in the crucible of the politics of identity, compounded by the dynamics and counterdynamics of post-Cold War globalization.

Hybridity evokes endless openness on questions of home and identity, it can simultaneously put closure on specific forms of subjectivity. In the process of this contestation, a new synthesis may be emerging that is poised to subject Swahili literature to new kinds of challenges in the

African cultural production. However, Swahili Beyond the Boundaries demonstrates that, from the point of view of Swahili literature, while
A Kiswahili translation of The Swiss Family Robinson. Swept off course by a raging storm, a Swiss pastor, his wife, and their four young sons are shipwrecked on an uncharted tropical island. Thus begins the classic story of survival and adventure that has fired the imaginations of readers since it first appeared in 1812. With optimism and boundless enthusiasm, the Robinson family undertakes the extraordinary task of constructing a home and exploring the island, which is filled with strange and beautiful creatures and exotic fruits and plants.

A Companion to African Literatures
Apart from a few articles, no comprehensive study has been written about the learned men and women in America with Czechoslovak roots. That's what this compendium is all about, with the focus on immigration from the period of mass migration and beyond, irrespective whether they were born in their European ancestral homes or whether they have descended from them. Czech and Slovak immigrants, including Bohemian Jews, have brought to the New World their talents, their ingenuity, their technical skills, their scientific knowhow, and their humanistic and spiritual upbringing, reflecting upon the richness of their culture and traditions, developed throughout centuries in their ancestral home. This accounts for the remarkable success and achievements of these settlers in their new home, transcending through their descendants, as this monograph demonstrates. The monograph has been organized into sections by subject areas, i.e., Scholars, Social Scientists, Biological Scientists, and Physical Scientists. Each individual entry is usually accompanied with literature, and additional biographical sources for readers who wish to pursue a deeper study. The selection of individuals has been strictly based on geographical ground, without regards to their native language or ethical background. This was because under the Habsburg rule the official language was German and any nationalistic aspirations were not tolerated. Consequently, it would be virtually impossible to determine their innate ethnic roots or how the respective individuals felt. Doing it in any other way would be a mere guessing, and, thus, less objective.

Research in African Literatures
As the Czech ambassador to the United States, H. E. Petr Gandalovic noted in his foreword to this book that Mla Rechcgl has written a monumental work representing a culmination of his life achievement as a historian of Czech America. The Encyclopedia of Bohemian and Czech American Biography is a unique and unparalleled publication. The enormity of this undertaking is reflected in the fact that it covers a universe, starting a few decades after the discovery of the New World, through the escapades and significant contributions of Bohemian Jesuits and Moravian brethren in the seventeenth and eighteenth centuries, the mass migration of the Czechs after the revolutionary year of 1848, and up to the early years of the twentieth century and the influx of refugees from Nazism and communism. The encyclopedia has been planned as a representative, a comprehensive and authoritative reference tool, encompassing over 7,500 biographies. This prodigious and unparalleled encyclopedic vade mecum, reflecting enduring contributions of notable Americans with Czech roots, is not only an invaluable tool for all researchers and students of Czech American history but is also a carte blanche for the Czech Republic, which considers Czech Americans as their own and as a part of its magnificent cultural history.

Age of the Gunfighter
Popular Culture in Africa
This two-volume book is a series of essays on the culture of the people who live on the east coast of Africa between the border of Somalia in the north and the Mozambique border in the south. The term 'culture' is to be taken in the widest sense. It includes ways of earning a livelihood, pastimes, sailing and other occupations as well as religion. Obviously not all aspects of culture could be represented in this work, which is the fruit of a lifetime of study. Every chapter in this work is the fruit of the author's own investigation of the East African coastal culture. Students of African Studies and advanced anthropology who read these essays will benefit from this work.

Oral Literary Performance in Africa
Grammatical Relations in Swahili Discourse
Journal of the Institute of Swahili Research
An overview of the Swahili novel, its place in a globalized world and a reflection on the status and dynamism of Kafka's concept of 'minor literature'.

The Oxford Encyclopedia of African Thought
Our Lady of the Nile
Paradise Discourse, Imperialism, and Globalization

A strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary and interpreted by African culture-producers, politicians, religious leaders, and by "the people" themselves. The book offers a nuanced, especially city streets where different cultures and cultural personalities meet, the book asks how the category of "the people" is identified.

Highlights the dynamism and complexity of contemporary popular cultures in sub-Saharan Africa. Focusing on the streets of Africa, blogging, and music and sports discourses, as well as on popular art forms, urban and youth cultures, and gender and sexuality, the book contributors ask how African popular cultures contribute to the formation of an episteme. With chapters on theater, Nollywood films, debates about African popular culture and its defining categories. Focusing on performances, audiences, social contexts and texts.

This volume marks the 25th anniversary of Karin Barber's ground-breaking article, "Popular Arts in Africa", which stimulated new incitation to racial violence, persecutions. The school soon becomes a fascinating existential microcosm of the true 1970s Rwanda.

Friendships, desires, hatred, political fights, in order to become the feminine elite of the country and to escape the dangers of the outside world. The book is a prelude to the Rwandan genocide and unfolds behind the closed doors of the school, in the interminable rainy season.

For her most recent work and first novel - Notre-Dame du Nil, originally published in March 2012 with Gallimard in French - Mukasonga immerses us in a school for young girls, called "Notre-Dame du Nil." The girls are sent to this high school perched on the ridge of the Nile.

Gabriel Gbadamosi is an Irish-Nigerian poet and playwright. His London novel Vauxhall (2013) won the Tibor Jones Pageturner African broadcast journalist, who currently presents the BBC World Service flagship daily news and current affairs programme, Focus on Africa. He is also the founder and director of The Africa Centre. Since May 2018 he has been Director of The Africa Centre. - Audrey Brown is a South African writer published in English, whether in Africa or elsewhere. The collection brings together the five stories on the 2020 shortlist.

Now in its 21st year, the AKO Caine Prize for African Writing is African's leading literary prize, and is awarded to a short story by an African writer published in English, whether in Africa or elsewhere.
Stray Truths is a stirring introduction to the poetry of Euphrase Kezilahabi, one of Africa's major living authors, published here for the first time in English. Born in 1944 on Ukerewe Island in Tanzania (then the Territory of Tanganyika), Kezilahabi came of age in the newly independent nation. His poetry confronts the task of postcolonial nation building and its conundrums, and explores personal loss in parallel with nationwide disappointments. Kezilahabi sparked controversy when he published his first poetry collection in 1974, introducing free verse into Swahili. His next two volumes of poetry (published in 1988 and 2008) confirmed his status as a pioneering and modernizing literary force. Stray Truths draws on each of those landmark collections, allowing readers to encounter the myriad forms and themes significant to this poet over a span of more than three decades. Even as these poems jettison the constraints of traditional Swahili forms, their use of metaphor connects them to traditional Swahili poetics, and their representational strategies link them to indigenous African arts more broadly. To date, translations of Swahili poetry have been focused on scholarly interpretations. This literary translation, in contrast, invites a wide audience of readers to appreciate the verbal art of this seminal modernist writer.
The paradise myth might be reclaimed to promote cultural resistance.!

and South Asia which has been previously overlooked in mainstream postcolonial criticism, and gestures to how the utopian dimensions of perspectives—cultural materialist, ecocritical, and postcolonial—the volume opens up a deeper understanding of the relation between exploration and colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European

Gunesekera. Tracing dialectical tropes of paradise across the “long modernity” of the capitalist world-system, Deckard reads literature from including novels by authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh

This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka,

Surviving Through Obliqueness

Globalisation and African Languages links African language studies to the concept of ‘globalisation’ which increasingly undergoes critical
treatment by African and other scholars. It demonstrates that African languages are a tool for the survival of the African continent and for the development of human rights and democracy. In this volume, the editors have brought together scholars from around the world to analyze the challenges posed by globalisation to African languages. The volume is divided into three sections: LANGUAGE DESCRIPTION AND CLASSIFICATION, which includes articles on the phonology, morphology, and syntax of African languages; LANGUAGE POLICY AND EDUCATION, which addresses the role of African languages in education and their relationship to other languages; and LANGUAGE USE AND ATTITUDES, which examines the attitudes towards African languages and their use in different contexts. The contributors to this volume provide a comprehensive overview of the current state of African language studies and offer insights into the future of African languages in a globalized world.