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Life at the DakotaFrom Inside to Outside “Our Crowd”The Sharing EconomyThe Jews in America TrilogyMachine, Platform, Crowd: Harnessing Our Digital FutureReal
LaceFreedom on Trial“Our crow.” The great Jewish families of New York. [With plates.]The Grandes DamesMy CrowdThe Hard CrowdWhat Goes UpHeart TroublesSelf-
ChosenThe Wisdom of CrowdsOur Crowd CollectsBirmingham, Stephen “Our Crowd”Our CrowdLIFEThe LeBaron Secret“The Rest of Us”The Temple that Our Crowd BuiltThe
Auerbach WillTo Walk Alone in the CrowdCertain People“Our Crow”“Our crow”Melville’s Evermoving DawnErie Railway Tourist, 1854–1886WHAT IS MOB MENTALITY? - 8
Essential Books on Crowd PsychologyThe Novels of Stephen BirminghamCarriage TradeBetrayalThe Self-chosenReference Guide to Russian LiteratureBuilding Coalitions,
Making PolicyMy CrowdOur CrowdShades of FortuneThat’s My Crowd!
Winner of the 2020 Medici Prize for Foreign Novel From the award-winning author of the Man Booker Prize finalist Like a Fading Shadow, Antonio Muñoz Molina presents a
flâneur-novel tracing the path of a nameless wanderer as he walks the length of Manhattan, and his mind. De Quincey, Baudelaire, Poe, Joyce, Benjamin, Melville, Lorca,
Whitman . . . walkers and city dwellers all, collagists and chroniclers, picking the detritus of their eras off the filthy streets and assembling it into something new, shocking, and
beautiful. In To Walk Alone in the Crowd, Antonio Muñoz Molina emulates these classic inspirations, following their peregrinations and telling their stories in a book that is part
memoir, part novel, part chronicle of urban wandering. A skilled collagist himself, Muñoz Molina here assembles overheard conversations, subway ads, commercials blazing
away on public screens, snatches from books hurriedly packed into bags or shoved under one’s arm, mundane anxieties, and the occasional true flash of insight—struggling to
announce itself amid this barrage of data—into a poem of contemporary life: an invitation to let oneself be carried along by the sheer energy of the digital metropolis.
A
denunciation of the harsh noise of capitalism, of the conversion of everything into either merchandise or garbage (or both), To Walk Alone in the Crowd is also a celebration of
the beauty and variety of our world, of the ecological and aesthetic gaze that can, even now, recycle waste into art, and provide an opportunity for rebirth. The ups and downs,
the schemes and scams, the IPOs and hostile takeovers, the egos, the brilliance, the greed and the glory—this is the story of Wall Street, told by the men and women who made it
happen. Once upon a time, Wall Street was just a footpath near the southern tip of Manhattan Island. Today it is the center of the financial world, the pivot point on which
economies turn, companies rise and fall, and daring men and women go from rags to unbelievable riches, and sometimes back again. Along the way, Wall Street also has
transformed itself and society, growing from an exclusive gentlemen’s club to the place that millions of people now trust with their financial futures. Never has it been more
important to understand how modern Wall Street truly works. And never before has the story of modern Wall Street been told by those who were there, personally, in their own
words, uncensored, unfiltered, unbound. Now, in What Goes Up, acclaimed financial journalist Eric J. Weiner gives us the unvarnished, first-person truth in a riveting story
based on hundreds of interviews with Wall Street insiders that captures the booms and busts of the past half century in America’s financial capital in gripping detail. From
Warren Buffett to Michael Milken, Sandy Weill to Henry Kravis, Peter Lynch to Alan Greenspan, from the birth of the mutual fund to the Internet bubble, from trading scandals to
global meltdowns, from the rise of tycoons to the fall of giants. What Goes Up is a remarkable weaving together of larger-than-life characters and insider accounts. Eric J.
Weiner has spoken to just about everybody—from CEOs to the barber in the basement of the stock exchange. For anyone who wants to understand how Wall Street became what
it is, who wants to know how the biggest deals really happened, who wishes they had been a fly on the wall when it all went down, this is the book. An aging California
vintner is determined to protect her empire from a hostile family takeover and the dark secrets that could destroy everything she loves At age seventy-four, Assaria “Sari” LeBaron is still
a force to be reckoned with. For decades, she has run the Baronet Vineyards, one of California’s largest and most successful wine producers, maintaining sole control even
after a suspicious accident left her permanently crippled. And now, in her golden years, the formidable Sari refuses to relinquish power to her own children, a decision that has
only served to increase tensions among her already emotionally damaged family members. But Sari’s ambitious son, Eric, is no longer willing to play a subservient role, and has
begun working behind the scenes to take over the business, forming alliances within and outside the family in his effort to dethrone the unyielding matriarch. The most difficult
fight of Sari LeBaron’s long and eventful life has begun; a heartbreaking struggle that will pit loved one against loved one and expose long-hidden secrets that could destroy
both Sari’s business and her family. The LeBaron Secret is another riveting excursion into a world of privilege that Stephen Birmingham knows intimately. It is a breathtaking
tale of secrets and lies, shady double-dealings, family skeletons, and the inner turmoil of the fabulously wealthy as only the bestselling author of “Our Crowd” and The
Auerbach Will could tell it. The wide-ranging implications of the shift to a sharing economy, a new model of organizing economic activity that may supplant traditional
corporations. Sharing isn’t new. Giving someone a ride, having a guest in your spare room, running errands for someone, participating in a supper club—these are not
revolutionary concepts. What is new, in the “sharing economy,” is that you are not helping a friend for free; you are providing these services to a stranger for money. In
this book, Arun Sundararajan, an expert on the sharing economy, explains the transition to what he describes as “crowd-based capitalism”—a new way of organizing economic
activity that may supplant the traditional corporate-centered model. As peer-to-peer commercial exchange blurs the lines between the personal and the professional, how will
the economy, government regulation, what it means to have a job, and our social fabric be affected? Drawing on extensive research and numerous real-world
examples—including Airbnb, Lyft, Uber, Etsy, TaskRabbit, France’s BlaBlaCar, China’s Didi Kuaidi, and India’s Ola, Sundararajan explains the basics of crowd-based capitalism.
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He describes the intriguing mix of "gift" and "market" in its transactions, demystifies emerging blockchain technologies, and clarifies the dizzying array of emerging on-demand platforms. He considers how this new paradigm changes economic growth and the future of work. Will we live in a world of empowered entrepreneurs who enjoy professional flexibility and independence? Or will we become disenfranchised digital laborers scurrying between platforms in search of the next wedge of piecwork? Sundararajan highlights the important policy choices and suggests possible new directions for self-regulatory organizations, labor law, and funding our social safety net. The Grandes Dames gives brief and lively portraits of eight American women who wielded their wealth and influence to reshape the nation in the period between the 1870s and the Second World War. This book explores the Erie Railway's contributions to nineteenth-century visual culture by promoting scenic thinking in which closely viewed scenes and deep prospects became the basis for engaging landscapes and their representations. Erie guides became commentary on landscape, with images and texts as annotations on the production of culture. 

"THE INSTANT NATIONAL BESTSELLER!" Picking up where the New York Times bestselling Front Row at the Trump Show left off, this is the explosive look at the aftermath of the 2016 election—and the events that followed Donald Trump's leaving the White House—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller Front Row at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the Republican presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth. A poignant and unforgettable rags-to-riches family saga following three generations of a remarkable clan from downtown ghetto to Park Avenue opulence. Marrying Jack Auerbach was Essie Litsky's salvation, enabling her to break free of her strict Russian-Jewish immigrant parents and escape New York's poor, dirty, overcrowded Lower East Side. Together with her husband, Essie amassed a fortune that dwarfed their wildest dreams: She was living in a grand mansion on Park Avenue, collecting priceless art, even conferring with a US president. But money could never buy the affection of family or compensate for the true love Essie let slip away. And now, as she nears the end of her life, she must contend with blackmail and heartless legal assaults coming at her from all sides, the result of the ugly, persisting greed of her own children and grandchildren. But Essie is not dead yet, and those who underestimates the remarkable old woman are in for a shocking and powerful surprise. In this New York Times bestseller, Stephen Birmingham, acclaimed chronicler of the lives of the super-rich and author of "Our Crowd", introduces three generations of a singular family as it moves from poverty to privilege over the course of a cataclysmic century, led by one of the most enduring and unforgettable heroines in modern American fiction. "A clever and foreshortened memoir that's full of drama and mystery. But McAfee and Brynjolfsson also wisely acknowledge the limitations of their futurology and avoid over-simplification. " —Financial Times In The Second Machine Age, Andrew McAfee and Erik Brynjolfsson predicted some of the far-reaching effects of digital technologies on our lives and businesses. Now they've written a guide to help readers make the most of our collective future. Machine | Platform | Crowd outlines the opportunities and challenges inherent in the science fiction technologies that have come to life in recent years, like self-driving cars and 3D printers, online platforms for renting outfits and scheduling workouts, or crowd-sourced medical research and financial instruments. A career-spanning anthology of essays on politics and culture by the best-selling author of The Flamethrowers includes entries discussing a Palestinian refugee camp, an illegal Baja Peninsula motorcycle race, and the 1970s Fiat factory wildcat strikes. The author of "Our Crowd" takes readers inside the gossip-tinged world of the 1970s Black elite, one obsessed with history, standing and appearance. The #1 New York Times bestseller that traces the rise of the Guggenheims, the Goldmans, and other families from immigrant poverty to social prominence. They immigrated to America from Germany in the nineteenth century with names like Loeb, Sachs, Seligman, Lehman, Guggenheim, and Goldman. From tenements on the Lower East Side to Park Avenue mansions, this handful of Jewish families turned small businesses into imposing enterprises and amassed spectacular fortunes. But despite possessing breathtaking wealth that raged the Astors and Rockefelleres, they were barred by the gentle establishment from the lofty realm of "the 400," a register of New York's most elite, because of their religion and humble backgrounds. In response, they created their own elite "100," a privileged society as opulent and exclusive as the one that had refused them entry. "Our Crowd" is the fascinating story of this rarefied society. Based on letters, documents, diary entries, and intimate personal remembrances of family lore by members of these most illustrious clans, it is an engrossing portrait of upper-class Jewish life over two centuries; a riveting story of the bankers, brokers, financiers, philanthropists, and business tycoons who started with nothing and turned their family names into American institutions. A history of the Manhattan building and its famous tenants, from Lauren Bacall to John Lennon, by the New York Times--bestselling author of "Our Crowd". When Singer sewing machine tycoon Edward Clark built a luxury apartment building on Manhattan's Upper West Side in the late 1800s, it was derisively dubbed "the Dakota" for being as far from the center of the downtown action as its namesake territory on the nation's western frontier. Despite its remote location, the quirky German Renaissance–style castle, with its intricate façade, peculiar interior design, and gargoyles peering down on Central Park, was an immediate hit, particularly among the city's well-heeled intellectuals and artists. Over the next century it would become home to an eclectic cast of celebrity residents—including Boris Karloff, Lauren Bacall, Leonard Bernstein, singer Roberta Flack (the Dakota's first African-American resident), and John Lennon and Yoko Ono—who were charmed by its labyrinthine interior and secret passageways, its mysterious past, and its ghosts. Stephen Birmingham, author of the New York society classic "Our Crowd", has written an engrossing history of the first hundred years of one of the most storied
residential addresses in Manhattan and the legendary lives lived within its walls. Extraordinary true stories of the Irish in America, their remarkable rise from urban poverty, and the powerful dynasties they engendered Author Stephen Birmingham, who chronicled the rise of Jewish immigrants to extraordinary wealth and success in “Our Crowd”, now turns his attention to the Irish. Real Lace tells the colorful and fascinating true stories of America’s most renowned Irish-Catholic families. Scions of courageous, driven, and resilient men and women who escaped starvation during Ireland’s terrible potato famine in the mid-nineteenth century, they battled their way out of the slums of Boston and New York, overcoming prejudice and poverty to achieve great wealth, fame, and political power. Here are the remarkable tales of the Kennedys and Cuddihys; the astonishing rise and tragic fall of the McDonnells of Wall Street; thrilling yarns of Floods, Mackays, O’Brien, and other so-called Silver Kings of California; and unforgettable stories about brilliant, if not always scrupulous, Irish politicians who learned how to retain enduring power by perfecting the urban political machine. Birmingham’s enthralling history celebrates the pluck, bravery, and unshakeable spirit of a remarkable group of achievers. This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: The Social Contract (Jean-Jacques Rousseau) The Crowd: A Study of the Popular Mind (Gustave Le Bon) The Psychology of Revolution (Gustave Le Bon) Extraordinary Popular Delusions and the Madness of Crowds (Charles Mackay) Instincts of the Herd in Peace and War (Wilfred Trotter) The Behavior of Crowds: A Psychological Study (Everett Dean Martin) Crowds: A Moving-Picture of Democracy (Gerald Stanley Lee) The Group Mind: A Sketch of the Principles of Collective Psychology (William McDougall) Jean-Jacques Rousseau was a Francophone Genevan philosopher, writer, and composer of the 18th century. Jean-Jacques Rousseau was a Francophone Genevan philosopher, writer, and composer of the 18th century. Gustave Le Bon was a French polymath whose areas of interest included anthropology, psychology, sociology, medicine, invention, and physics. Wilfred Trotter was an English surgeon, in a pioneer in neurosurgery. He was also known for his concept of the herd instinct. Everett Dean Martin was an American minister, writer, journalist, instructor, lecturer and social psychologist. Gerald Stanley Lee was an American Congregational clergyman and the author of numerous books and essays. William McDougall was an early 20th century psychologist who spent the first part of his career in the United Kingdom and the latter part in the USA. Charles Mackay was a Scottish poet, journalist, author, anthologist, novelist, and songwriter. This collection of analytical essays is the result of several conferences throughout 1991, the centenary of Herman Melville’s death. They survey the past and present of Melville Studies and suggest directions for the future. Combining an insider’s perspective with actual case studies, the volume examines the policymaking behind such programs as; No Child Left Behind; tax cuts; Social Security privatization; Medicare prescription drug reform; education and immigration reform; environmental policy; judicial politics; national security; Covering all major areas of policymaking, Building Coalitions, Making Policy gives instructors in political science, public administration and policy, American government, and American presidential studies plenty of provocative examples for classroom debate. The Confederacy lost the Civil War but quickly began to win the peace when a mysterious organization arose called the Ku Klux Klan. The Ku Klux Klan, as it was then called, sought to restore white supremacy by terrorizing or owning Democratic politicians. To support Black resistance to the KKK’s campaign of murder and mayhem, President Ulysses S. Grant suspended the writ of habeas corpus in large portions of South Carolina and sent the famed 7th Cavalry to make mass arrests. Grant’s new attorney general, the first former Confederate to serve in a presidential Cabinet and an ardent advocate for Black equality, Amos T. Akerman, aggressively prosecuted the Ku Klux in a series of sensational trials that shocked the nation and forced a reckoning regarding just how much the Civil War and the recently enacted Fourteenth and Fifteenth amendments had changed America and its notions of citizenship. Highlighting forgotten Black and white civil rights pioneers and weaving in the story of the author’s own great-grandfather’s crimes as a member of the Ku Klux Klan, Freedom on Trial tells a gripping story of a moment pregnant with promise when race relations in the United States might have taken a dramatically different turn. It is a story that also offers a sober lesson for those engaged in the ongoing work of fulfilling the American promise of equality for all. The New York Times—bestselling history of the Jewish immigrants from Russia and Poland who altered the American landscape from New York to Hollywood. The wave of Eastern European Jewish immigrants who swept into New York in the late nineteenth and early twentieth centuries by way of Ellis Island were not welcomed by the Jews who had arrived decades before. These refugees from czarist Russia and the Polish shtetls who came to America to escape pogroms and persecution were considered barbaric, uneducated, and too steeped in the traditions of the “old country” to be accepted by the more refined and already well-established German-Jewish community. But the new arrivals were tough, passionate, and determined, and in no time they were moving up from the ghetto tenements of New York’s Lower East Side to make their marks and their fortunes across the country in a variety of fields, from media and popular music to fashion, motion pictures, and even organized crime. Among the unforgettable personages author Stephen Birmingham profiles are radio pioneer David Sarnoff, makeup mogul Helena Rubinstein, Hollywood tycoons Samuel Goldwyn and Harry Cohn, Broadway composer Irving Berlin, and mobster Meyer Lansky. From the author of “Our Crowd”, courses this treasure trove of fascinating tales and unforgettable “rags-to-riches” success stories that celebrates the indomitable spirit of a unique community. In the religious climate of today, it is important to know what God says our crowd should be. Through the use of well over two hundred passages of scripture, Dr. Shelton Smith defines the fundamental crowd for us. Evaluating our crowd by the standard of the Word of God may sometimes cost us some friends, and they may accuse us of abandoning them. But our separation from them will not be because the Bible has changed. It will be because they have hoisted anchor and drifted with the winds. Make sure you are sailing in safe waters with the right crowd. The original Addams Family and other ghoulish creatures. In this fascinating book, New Yorker business columnist James Surowiecki explores a deceptively simple idea: Large groups of people are smarter than an elite few, no matter how brilliant—better at solving problems, fostering innovation, coming to wise decisions, even predicting the future. With boundless erudition and in delightfully clear prose, Surowiecki ranges across fields as diverse as popular culture, psychology, ant biology, behavioral
economics, artificial intelligence, military history, and politics to show how this simple idea offers important lessons for how we live our lives, select our leaders, run our companies, and think about our world. An analysis of the new generation of America's Jewish elite explores their lifestyles, economics, education, attitudes, and the intellectual and sociological changes within their world. "First published in 1998, Routledge is an imprint of Taylor & Francis, an informa company. "Three New York Times bestsellers chronicle the rise of America’s most influential Jewish families as they transition from poor immigrants to household names. In his acclaimed trilogy, author Stephen Birmingham paints an engrossing portrait of Jewish American life from the colonial era through the twentieth century with fascinating narrative and meticulous research. The collection’s best-known book, “Our Crowd” follows nineteenth-century German immigrants with recognizable names like Loeb, Sachs, Lehman, Guggenheim, and Goldman. Turning small family businesses into institutions of finance, banking, and philanthropy, they elevated themselves from Lower East Side tenements to Park Avenue mansions. Barred from New York’s gentile elite because of their religion and humble backgrounds, they created their own exclusive group, as affluent and selective as the one that had ruled New York. The tanzadees travels farther back in history to 1654, when twenty-three Sephardic Jews arrived in New York. Members of this small and insulated group—considered the first Jewish community in America—soon established themselves as wealthy businessmen and financiers. With descendants including poet Emma Lazarus, Barnard College founder Annie Nathan Meyer, and Supreme Court Justice Benjamin N. Cardozo, these families were—and still are—hugely influential in the nation’s culture, politics, and economics. In “The Rest of Us,” Birmingham documents the third major wave of Jewish immigration: Eastern Europeans who swept through Ellis Island between 1880 and 1924. These refugees from czarist Russia and Polish shtetls were considered barbaric, uneducated, and too steeped in the traditions of the “old country” to be accepted by the well-established German American Jews. But the new arrivals were tough, passionate, and determined. Their incredible rags to riches stories include those of the lives of Hollywood tycoon Samuel Goldwyn, Broadway composer Irving Berlin, makeup mogul Helena Rubenstein, and mobster Meyer Lansky. This unforgettable collection comprises a comprehensive account of the Jewish American upper class, their opulent world, and their lasting mark on American society. The suspicious death of a New York retail tycoon reveals dangerous cracks in a family’s foundation in this page-turning novel of wealth, jealousy, betrayal, and murder One of New York’s most elegant and exclusive retail establishments, Tarkington’s has been the preferred shopping experience of Manhattan’s elite for decades. But the unexpected death of founder Silas Tarkington has raised serious doubts about the future of the enterprise, and his daughter, Miranda, must weigh the pros and cons of continuing her father’s legacy. Then, at the reading of Silas’s will, disturbing questions arise about the tycoon’s past and suggestions of a dark, secret life threaten to tear the family apart. For Miranda; her elegant socialite mother, Consuelo; her estranged son, Blazer; and Diana, the fieriest and most recent in the late entrepreneur’s long line of mistresses, the truth could destroy much more than the family business—especially as it becomes more and more likely that Silas’s death was no accident. Author Stephen Birmingham has spent his career documenting the lives of the wealthy and powerful in his bestsellers and has unraveled the truth about the world of the upper crust to excellent use, he has devised a thrilling story of money, power, deception, and treachery that will keep the reader eagerly turning its pages. From the New York Times—bestselling author of “Our Crowd”: A novel of a powerful family, a cosmetics empire, and the dark secrets that could destroy both. Mireille “Mimi” Myerson took her grandfather’s struggling cosmetics company and turned it into an empire. But suddenly, as she prepares to launch a new perfume line, Mimi is faced with hidden threats at every turn. Her efforts to further expand the enormously successful Miray Corporation could be sabotaged from within by her own treacherous family, for there is a dangerous rot beneath the surface of the wealthy and aristocratic “Magnificent Myersons”: a dark tradition of lies, sexual perversity, and criminal activity that could undermine everything Mimi hopes to accomplish. With the discovery of her husband’s affair and the return of real estate magnate Michael Horowitz, her first and most enduring love, Mimi must determine whom she can trust—especially in light of the shocking revelations that are about to emerge regarding the birth of the Miray Corporation. In both his bestselling nonfiction (“Our Crowd”, The Right People) and fiction (Carriage Trade, The Auerbach Will) author Stephen Birmingham has demonstrated an unparalleled understanding of the ways of America’s extremely rich. This unique knowledge comes into glorious play in his blistering novel Shades of Fortune, a thrilling and unforgettable breakneck ride through the darkest passageways of wealth and success. An analysis of the new generation of America’s Jewish elite explores their lifestyles, economics, education, attitudes, and the intellectual and sociological changes within their world. A quartet of novels from the New York Times—bestselling author of “Our Crowd” and master chronicler of Manhattan’s rich, famous, and deceitful. These four gripping novels prove that “when it comes to the folkways of the rich, the powerful, and the privileged, Stephen Birmingham knows what he’s talking about” (Los Angeles Times). Carriage Trade: One of New York’s most elegant and exclusive retail establishments, Tarkington’s has been the preferred shopping experience of Manhattan’s elite for decades. But the unexpected death of founder Silas Tarkington raises serious doubts about the future of the enterprise. At the reading of his will, disturbing questions arise about the tycoon’s past, and suggestions of a dark, secret life threaten to tear the family apart. The truth could destroy much more than the family business—especially as it becomes more and more likely that Silas’s death was no accident. “[A] page turner . . . [that] offers a little bit of the best of everything” (The New York Times). The Wrong Kind of Money: The Liebling family is among the wealthiest in New York, but in the eyes of “old money” gentile aristocrats like the patrician Van Degans, they will always be lower-class Jewish nouveau riche. Jules Liebling got his start selling liquor during Prohibition while in cahoots with dangerous mobsters, and his widow, Hannah, now runs the family business with a tyrannical hand. But when her daughter-in-law meets Georgette Van Degan for lunch at Le Cirque, gossip circulates about a thaw between the families and, quite possibly, a partnership. As rumors fly in this “fast and wonderful” novel that has “something for everyone,” family skeletons on both sides are exposed, leading to jealousy, betrayal, and even violence (Cincinnati Enquirer). The Auerbach Will: The daughter of poor immigrant Russian-Jewish parents on
the Lower East Side, Essie Litsky married Jack Auerbach, and together, they rose from poverty and amassed a fortune that dwarfed their wildest dreams. But money could never buy the affection of family or compensate for the true love Essie let slip away. And now, as she nears the end of her life, she must contend with blackmail and heartless legal assaults coming at her from all sides—the result of the ugly, persistent greed of her own children and grandchildren. But Essie is not dead yet, and those who underestimate the remarkable old woman are in for a shocking and powerful surprise. This New York Times bestseller is full of “delicious secrets” drawn from the “gossipy, Uptown/Downtown milieu Birmingham knows so well” (Kirkus Reviews). Shades of Fortune: Mireille “Mimi” Myerson took her grandfather’s struggling cosmetics company and turned it into an empire. But suddenly, as she prepares to launch a new perfume line, she is faced with hidden threats at every turn. Her efforts to further expand the company could be sabotaged from within by her own treacherous family. With the discovery of her husband’s affair and the return of real estate magnate Michael Horowitz, her first and most enduring love, Mimi must determine whom she can trust—especially in light of the shocking revelations that are about to emerge regarding the birth of the Miray Corporation. Heart Troubles is a collection of darkly funny and poignant short stories examining the foibles of the human heart, from the bestselling author of “Our Crowd”. Our Crowd is Stephen Birmingham’s New York Times-bestselling history of the rise of the most powerful and privileged Jewish families in America. LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today’s people and events. They have free access to share, print and post images for personal use.

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