The Complete Tales & Poems of Edgar Allan Poe (Illustrated Edition)

Curated new collections. One of the greatest writers of the gothic fantastic, Poe's dark, masterful stories inspired a generation of writers. With his macabre twists of fate and fascination with science and invention his work led to the detective stories of Sherlock Holmes, the weird horror of H.P. Lovecraft and the grim, tortured tales of Stephen King.

The Complete Works of Edgar Allan Poe (Illustrated Edition)

Edgar Allan Poe's terrifying tales of horror and suspense shocked the world when they were first published 150 years ago. Chillingly retold for today's readers, they remain as powerful and exciting as the day they were first written.

EDGAR ALLAN POE Ultimate Collection: 160+ Short Stories, Novels & Poems (Including Essays, Letters & Biography)

Thirty-two Stories

This collection of Poe's finest stories comprises all the terrifying and bewildering tales that typify his work. All of Poe's Auguste Dupin stories appear alongside the Gothic horror The Pit and the Pendulum, The Tell-Tale Heart, The Premature Burial, and what is perhaps his most enduring work The Fall of the House of Usher. Never was there an illustrator whose work was more perfectly suited to the work of Poe - Rackham's ethereal blend of the gruesome with the sublime seem destined to clothe Poe's chilling tales. Many of the earliest children's books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pook Press are working to republish these classic works in affordable, high quality, colour editions, using the original text and artwork so these works can delight another generation of children. About the Author: Edgar Allan Poe (1809-1849) was an American poet, writer and literary critic who belonged to the Romantic Movement. He contributed greatly to the genres of horror and science fiction and his psychologically thrilling tales earned him considerable fame during his lifetime and after his death. Perhaps his most enduring works are his tales of mystery and the macabre. Whilst his first work, Tamerlane and Other Poems was published in 1827 in relative obscurity, it was the publication of The Raven and Other Poems in 1845 that
Edgar Allan Poe

More than 1900 alphabetically arranged entries survey every aspect of Poe's life and work.

Metzengerstein - Original Edition

Wilhelm, Count Berlifitzing, although loftily descended, was, at the epoch of this narrative, an infirm and doting old man, remarkable for nothing but an inordinate and inveterate personal antipathy to the family of his rival, and so passionate a love of horses, and of hunting, that neither bodily infirmity, great age, nor mental incapacity, prevented his daily participation in the dangers of the chase. Frederick, Baron Metzengerstein, was, on the other hand, not yet of age. His father, the Minister G-, died young. His mother, the Lady Mary, followed him quickly after. Frederick was, at that time, in his fifteenth year. In a city, fifteen years are no long period—a child may be still a child in his third lustrum: but in a wilderness—in so magnificent a wilderness as that old principality, fifteen years have a far deeper meaning.

Metzengerstein

This short story, told in the Gothic tradition represents Poe's first work to be printed, and represents the foundation of what would constitute much of his future work. The tale, set in Hungary, recounts the later years of an interminable feud between two noble houses, the Metzengersteins and the Berlifitzings. This third person narration follows the young orphaned Baron of the Metzengersteins, Frederick, as he inherits his family's fortune and their feud. An ancient prophecy is all that remains of the origins of this feud, one that has seemingly come true when Frederick is suspected of the murder of the Berlifitzings patriarch. It is this prophecy that drags these two families to a conclusion teeming with tragedy, mystery, violence, madness and the supernatural. For any fans of Poe, mystery or the supernatural it is a must read. Edgar Allan Poe (1809-1849) is a titan of literature. Most famous for his poetry, short stories, and tales of the supernatural and macabre, his body of work continues to resonate to this day. Poe is widely regarded as the inventor of the detective genre and a contributor to the emergence of science fiction, dark romanticism, and weird fiction. His most famous works include "The Raven" (1845), "The Black Cat" (1843), and "The Gold-Bug" (1843).

Metzengerstein - Large Print Edition

"Poe reclaims the Baltimore and Virginia writer's reputation and power, retracing Poe's life and career. James M. Hutchisson captures the boisterous worlds of literary New York and Philadelphia in the 1800s to understand why Poe wrote the way he did and why his achievement was so important to American literature. The biography presents a critical overview of Poe's major works and his main themes, techniques, and imaginative preoccupations." "This portrait of the writer emphasizes Poe's southern identity. It traces his existence as a workaday journalist in the burgeoning magazine era and later his tremendous authority as a literary critic and cultural arbiter. To counter the long-lasting damage done by Poe's literary enemies, Hutchisson explores the far-reaching, posthumous influence Poe's literary and critical work exerted on the sister arts and on modern writers from Nietzsche to Nabokov."--BOOK JACKET.

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Edgar Allan Poe Short Stories


Slavery, Philosophy, and American Literature, 1830-1860


Poe

Metzengerstein

First Published in 2017. Routledge is an imprint of Taylor & Francis, an Informa company.

The Annotated Poe

Complete and unabridged paperback edition.
Edgar Allan Poe

This collection of essays, which rediscovers Edgar Allan Poe’s not forgotten lore, comprises a two-headed scholarly body, drawing from communication and linguistics and literature, although it also includes many other academic offshoots which explore Poe’s labyrinthine and variegated imagination. The papers are classified according to two main domains, namely: (I) Edgar Allan Poe in Language, Literature and Translation Studies, and (II) Edgar Allan Poe in Communication and the Arts. In short, this book combines rigour and modernity and pays homage, with a fresh outlook, to Poe’s extra-ordinary originality and brilliant weirdness which prompted renowned authors like James Russell Lowell and Howard P. Lovecraft to claim, respectively, that “Mr. Poe has that indescribable something which men have agreed to call genius” and that “Poe’s tales possess an almost absolute perfection of artistic form which makes them veritable beacon lights in the province of the short story. Poe’s weird tales are alive in a manner that few others can ever hope to be.”

The Complete Tales of Edgar Allan Poe

From 1929 to the latest issue, American Literature has been the foremost journal expressing the findings of those who study our national literature. The journal has published the best work of literary historians, critics, and bibliographers, ranging from the founders of the discipline to the best current critics and researchers. The longevity of this excellence lends a special distinction to the articles in American Literature. Presented in order of their first appearance, the articles in each volume constitute a revealing record of developing insights and important shifts of critical emphasis. Each article has opened a fresh line of inquiry, established a fresh perspective on a familiar topic, or settled a question that engaged the interest of experts. "The articles in each volume are presented in the order of their first appearance in American Literature and each opens a fresh line of inquiry, establishes a fresh perspective on a familiar topic, or settles a question that engaged the interest of experts. The selections are the most enduring work still useful for the study and teaching of important literary figures, or of an intellectual movement, motif, or genre. They represent the full range of thought from the scholarship that created the discipline and upon which much of the current work rests:"

Metzengerstein

The Poetics and Politics of the American Gothic

Lee demonstrates how Melville, Emerson and others tried to find rational solutions to the slavery conflict.

Metzengerstein

The life of Edgar Allan Poe (1809–49) is the quintessential writer’s biography—great works arising from a life of despair, poverty, alcoholism, and a mysterious solitary death. It may seem like a cliché now, but it was Poe who helped shape this idea in the popular imagination. Despite or perhaps even inspired by his many hardships, Poe wrote some of the most well-known poems and intricately crafted stories in American literature. In Edgar Allan Poe, Kevin J. Hayes argues that Poe’s work anticipated many of the directions
Western thought would take in the century to come, and he identifies links between Poe and writers and artists such as Walter Benjamin, Salvador Dalí, Sergei Eisenstein, and Jean Cocteau. Whereas previous biographers have tended to concentrate on the sorry details of Poe’s life, by contrast Hayes takes an original approach by examining Poe’s life within the context of his writings. The author offers fresh, insightful readings of many of Poe’s short stories, and presents newly-discovered information about previously unknown books from Poe’s library, as well as updated biographical details obtained from nineteenth-century newspapers and magazines. This well-researched biography goes beyond previous scholarship and creates a complete picture of Poe and his significant body of work. Approachably written, Edgar Allan Poe will appeal to the many fans of Poe’s work—from “The Raven” to the “Tell-Tale Heart”—as well as readers interested in American literary history.

The Complete Works of Edgar Allan Poe (Illustrated)

All the short stories by Edgar Allan Poe collected in one volume.

THIRST FOR BLOOD - Ultimate Collection for Halloween


Critical Companion to Edgar Allan Poe

Poetical Works Biography: The Dreamer – Life and Work of Edgar Allan Poe

Edgar Allan Poe (1809-1849) was an American writer, editor, and literary critic, best known for his poetry and short stories.

Tales

Examines the life and career of Edgar Allan Poe including synopses of many of his works, biographies of family and friends, a discussion of Poe’s influence on other writers, and places that influenced his writing.

Metzengerstein

Wilhelm, Count Berlifitzing, although loftily descended, was, at the epoch of this narrative, an infirm and doting old man, remarkable for nothing but an inordinate and inveterate personal antipathy to the family of his rival, and so passionate a love of horses, and of hunting, that neither bodily infirmity, great age, nor mental incapacity, prevented his daily participation in the dangers of the chase. Frederick, Baron Metzengerstein, was, on the other hand, not yet of age. His father, the Minister G-, died young. His mother, the Lady Mary, followed him quickly after. Frederick was, at that time, in his fifteenth year. In a city, fifteen years are no long period; a child may be still a child in his third lustrum: but in a wilderness—so magnificent a wilderness as that old principality, fifteen years have a far deeper meaning.

The Spine-Chilling Tales for Halloween

Edgar Allan Poe exerted a profound influence on many aspects of 20th century culture, and continues to inspire composers, filmmakers, writers and artists. Popularly thought of as a “horror” writer, Poe was also a philosophical aesthete, a satirist, a hoaxter, a psychologist and a prophet of the anxieties and preoccupations of the modern world. Alphabetically arranged, this book explores Poe’s major works both in their own right and in terms of their impact on others, including Baudelaire, who translated his works into French; Debussy, Rachmaninoff and the Alan Parsons’ Project, who set them to music; Roger Corman, Federico Fellini and Jean Epstein, who interpreted his visions for film audiences; and television shows such as The Six Million Dollar Man and Time Tunnel, which borrowed his imagery (and, in the case of The Simpsons, sent it up). A wide range of other responses to his compelling Tales of Mystery and Imagination, his poetry and the theoretical writings, combine strongly to suggest that Poe’s legacy will indeed last forevermore.

Ecogothic in Nineteenth-Century American Literature

How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About Metzengerstein by Edgar Allan Poe Metzengerstein was the first story by American writer and poet Edgar Allan Poe. Metzengerstein follows many conventions of Gothic fiction and, to some, exaggerates those conventions. Consequently, critics and scholars debate if Poe intended the story to be taken seriously or considered a satire of Gothic stories. Regardless, many elements introduced in "M etzengerstein" would become common in Poe's future writing, including the gloomy castle and the power of evil. Because the story follows an orphan raised in an aristocratic household, some critics suggest an autobiographical connection with its author. Plot Summary: The story, told from an unnamed third-person narrator, takes place in Hungary at an unspecified date. The opening passages describe a centuries-long rivalry between two wealthy families: the Metzengersteins and the Berlifitzings. The bitter enmity between the two families is so old that no one knows how far back it dates. The narrator states that its origin appears to rely on an "ancient" prophecy: "A lofty name shall have a fearful fall when, as the rider over his horse, the mortality of Metzengerstein shall triumph over the immortality of Berlifitzing." Young Frederick, Baron of Metzengerstein, was orphaned at a young age and, thus, inherited the family fortune at age 18. Equipped with enormous wealth and power, he begins to exhibit particularly cruel behavior. "The behavior of the heir..."
out-heroded Herod". Four days after he receives his inheritance, the stables of the rival family Berlifitzing catch fire. The neighborhood "instantaneously" attributed the act of arson to Frederick Metzengerstein.

**Metzengerstein** (low cost). Limited edition

America's most influential literary figure worldwide is familiar to most readers of short fiction through only about a dozen stories. This is because many of Poe's tales depend on knowledge a reader in 1835 or 1845 might have had that a typical reader in 2000 would not. In this extensively annotated and meticulously edited selection of Poe's short fiction, Stuart Levine and Susan F. Levine connect Poe to major literary forces of his era and to the rapidly changing U.S. of the 1830s and 1840s, discussing Shelley, Carlyle, Byron, Emerson, and Hawthorne, as well as the railroad, photography, and the telegraph. In the process, they reveal a Poe immersed in the America of his day--its politics, science, technology, best-selling books, biases, arts, journalism, fads, scandals, and even sexual mores--and render accessible all thirty-two stories included here. The general Introduction, the headnote to each story, and the annotations included in this volume have been extensively revised from the editors' critically acclaimed editions of the complete short fiction: The Short Fiction of Edgar Allan Poe: An Annotated Edition (1976, 1990).

* Book : Metzengerstein* Biography* BibliographyHorror and fatality have been stalking abroad in all ages. Why then give a date to this story I have to tell? Let it suffice to say, that at the period of which I speak, there existed, in the interior of Hungary, a settled although hidden belief in the doctrines of the Metempsychosis. Of the doctrines themselves that is, of their falsity, or of their probability I say nothing. I assert, however, that much of our incredulity as La Bruyere says of all our unhappiness "vient de ne pouvoir etre seuls." But there are some points in the Hungarian superstition which were fast verging to absurdity. They the Hungarians differed very essentially from their Eastern authorities. For example, "The soul," said the former I give the words of an acute and intelligent Parisian "ne demeure qu'un seul fois dans un corps sensible: au reste un cheval, un chien, un homme même, n'est que la ressemblance peu tangible de ces animaux."

**The Tell Tale Heart - The Short Stories of Edgar Allan Poe (Fantasy and Horror Classics)**

Presents a selection of Poe's tales and poems with in-depth marginal notes elucidating his sources, obscure words and passages, and literary, biographical, and historical allusions.

**Icons of Horror and the Supernatural**

**The Poe Encyclopedia**

**Edgar Allan Poe across Disciplines, Genres and Languages**

An annotated edition of nineteenth-century American author Edgar Allan Poe's tales from 1831-42 that collates all the known texts authorized by Poe, and contains nearly fifty...

Poe Evermore

Chapters by expert contributors summarize scholarship on the most important topics in Poe studies.

A Companion to Poe Studies

La historia se centra en el joven Frederick, el último descendiente de la familia Metzengerstein, que carga con una prolongada rivalidad con la familia Berlifitzing. Sospechoso de haber causado un incendio que mató al patriarca de los Berlifitzing, Frederick se obsesiona con un caballo salvaje que no había notado anteriormente. Metzengerstein es castigado por su crueldad cuando su propio hogar se incendia y el caballo lo lleva hasta las llamas. La historia sigue muchas de las convenciones de la ficción gótica, pero a veces cae en la sátira o en la parodia del género.

Tales of Mystery and Imagination: Usborne Classics Retold


Poe's Tales of Mystery and Imagination - Illustrated by Arthur Rackham

This vintage book contains Edgar Allan Poe's 1843 short story, "The Tell-Tale Heart". An anonymous narrator recounts a murder that he has committed, detailing how he carefully dismembered the body and concealed it underneath the floorboards. His endeavours, however, are threatened when his guilt and insanity take on the form of a hallucination that the victim's heart is still beating from beneath the floor. Edgar Allan Poe (1809-1849) was an American author, editor, poet, and critic. Most famous for his stories of mystery and horror, he was one of the first American short story writers, and is widely considered to be the inventor of the detective fiction genre. Many antiquarian books such as this are becoming increasingly rare and expensive. We are republishing this volume now in an affordable, high-quality edition complete with a specially commissioned new biography of the author.

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Metzengerstein

Based on exhaustive research in the Poe family archive, Quinn extracts the life from the legend, and describes how they both were distorted by prior biographies.

Tales and Sketches: 1831-1842

Offers entries on 24 of the significant archetypes of horror and the supernatural, from the classical epics of Homer to the novels of Stephen King.

On Poe

Taking as its point of departure recent insights about the performative nature of genre, The Poetics and Politics of the American Gothic challenges the critical tendency to accept at face value that gothic literature is mainly about fear. Instead, Agnieszka Soltysik Monnet argues that the American Gothic, and gothic literature in general, is also about judgment: how to judge and what happens when judgment is confronted with situations that defy its limits. Poe, Hawthorne, Melville, Gilman, and James all shared a concern with the political and ideological debates of their time, but tended to approach these debates indirectly. Thus, Monnet suggests, while slavery and race are not the explicit subject matter of antebellum works by Poe and Hawthorne, they nevertheless permeate it through suggestive analogies and tacit references. Similarly, Melville, Gilman, and James use the gothic to explore the categories of gender and sexuality that were being renegotiated during the latter half of the century. Focusing on "The Fall of the House of Usher," The Marble Faun, Pierre, The Turn of the Screw, and "The Yellow Wallpaper," Monnet brings to bear minor texts by the same authors that further enrich her innovative readings of these canonical works. At the same time, her study persuasively argues that the Gothic's endurance and ubiquity are in large part related to its being uniquely adapted to rehearse questions about judgment and justice that continue to fascinate and disturb.

The Broadview Anthology of Literature of the Revolutionary Period 1770-1832

The story takes place in Hungary, between two rival families: the Metzengersteins and the Berlifitzings. The bitter enmity between the two families is so old that no one knows how far back it dates. The narrator states that its origin appears to rely on an old prophecy: "A lofty name shall have a fearful fall when, as the rider over his horse, the mortality of Metzengerstein shall triumph over the immortality of Berlifitzing."

Representative American Short Stories


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