A former Glasgow alcoholic pays tribute to his relationship with a faithful Doberman named Martin, an astute canine whom the author credits with saving his life by motivating him to make healthier choices.

John Cheever's last novel is a fable set in a village so idyllic it has no fast-food outlet and having as its protagonist an old man, Lemuel Sears, who still has it in him to fall wildly in love with strangers of both sexes. But Sears's paradise is threatened; the pond he loves is being fouled by unscrupulous polluters. In Cheever's accomplished hands the battle between an elderly romantic and the monstrous aspects of late-twentieth-century civilization becomes something ribald, poignant, and ineffably joyful.

The Church of Rome becomes disturbed by the extreme corruption of the upper classes of the planet Charun and sends Father Miles as a missionary to Charun.


All-new, never-before-published stories by Inui of his famous Ogenki Clinic, the clinic for love where the nurse will take very special care of you. Also features stories of Uru Onna, the long-legged, dangerously attractive dominatrix! Hentai at its hottest!

Chronicles the author's journey up the Ganges River in search of the headwaters of this most sacred of Indian waterways, exploring ancient myths, remote towns, long-lost temples, and the way of the pilgrim.

The classic and bestselling Australian novel, soon to be a major TV miniseries. SOON TO BE A MAJOR TV MINISERIES 'marvellous' - The New York Times The flock of nuns and the flock of sheep had been together for so long that the sheep, if they had enough brains to consider
The Sisters find themselves willing to do almost anything to save their beloved home. "Lush and quirky, full of tangled stories, richly comic events and deep symbolism." - Courier Mail

"The reason for success is clear: Lambs of God is a filmic, intensely sensual book, with a great idea at its core." - The Weekend Australian

"A novel of wit, suspense and surprises, a disconcerting and potent combination of elements." - Sunday Age

Shakespeare's international status as a literary icon is largely based on his masterful use of the English language, yet beyond Britain his plays and poems are read and performed mainly in translation. Shakespeare and the Language of Translation addresses this apparent contradiction and is the first major survey of its kind. Covering the many ways in which the translation of Shakespeare's works is practised and studied from Bulgaria to Japan, South Africa to Germany, it also discusses the translation of Macbeth into Scots and of Romeo and Juliet into British Sign Language. The collection places renderings of Shakespeare's works aimed at the page and the stage in their multiple cultural contexts, including gender, race and nation, as well as personal and postcolonial politics.

Shakespeare's impact on nations and cultures all around the world is increasingly a focus for study and debate. As a result, the international performance of Shakespeare and Shakespeare in translation have become areas of growing popularity for both under- and post-graduate study, for which this book provides a valuable companion.

The story of the phenomenon that is Kraftwerk, and how they revolutionised our cultural landscape:

"We are not artists nor musicians. We are workers." Ignoring nearly all rock traditions, experimenting in near-total secrecy in their Düsseldorf studio, Kraftwerk fused sound and technology, graphic design and performance, modernist Bauhaus aesthetics and Rhineland industrialisation - even human and machine - to change the course of modern music. This is the story of Kraftwerk the cultural phenomenon, who turned electronic music into avant-garde concept art and created the soundtrack to our digital age.

"Rejoice, readers, as you receive the generosity of Luci Shaw's 76 new grace-infused parable poems. Autobiography once more merges with theology as these poems illuminate in splendored natural detail how the seasons of creation parallel and explain the seasons of her life as a poet. Again and again, these poems shower us with glorious epiphanies from the natural world as it reflects God's generosity at work such as "spring's impossible news of green." These poems confirm that in poetry as in faith "ripeness is all." Like Wordsworth, Luci is celebrated for being a highly gifted landscape poet whose works are rich in imagery from the physical world—meadows filled with seeds, flowers, and also poems which are like "shoots" in Luci's writing life. Animals, too, great and small (beetles, cricket, and voles to bears and whales) play a major role in Luci's poetics of creation; God is likened to a great bear who leaves paw tracks for us to follow. In their deep faith and vibrant colors and designs, the poems in Generosity might be considered Luci's Book of Kells. We need to be like Luci's father who carried her poems in his briefcase to show his friends." - Philip C. Kolin, Author, Reaching Forever: Poems; Distinguished Professor of English (Emeritus), University of Southern Mississippi
In this brilliantly imagined novel, Amelia Earhart tells us what happened after she and her navigator, Fred Noonan, disappeared off the coast of New Guinea one glorious, windy day in 1937. And she tells us about herself. There is her love affair with flying (“The sky is flesh”) . . . .

There are her memories of the past: her childhood desire to become a heroine (“Heroines did what they wanted”) . . . her marriage to G.P. Putnam, who promoted her to fame, but was willing to gamble her life so that the book she was writing about her round-the-world flight would sell out before Christmas. There is the flight itself -- day after magnificent or perilous or exhilarating or terrifying day (“Noonan once said any fool could have seen I was risking my life but not living it”). And there is, miraculously, an island (“We named it Heaven, as a kind of joke”). And, most important, there is Noonan . . . .

“Ein feste Burg ist unser Gott,” Cantata No. 80, by Johann Sebastian Bach, was composed in Leipzig, Germany for Reformation Day and was first performed between 1727 and 1731. It is based on the famous chorale of Martin Luther, “Ein feste Burg ist unser Gott,” or “A Mighty Fortress is Our God.” German and English text.

Dr. Fine, both a psychoanalyst and a great chess player of the 20th century, analyzes what sets chess champions apart.

The setting: a small, sleepy American town where secrets are almost impossible to keep. The center of town life: the Rainbow Cafe where Maud Chadwick works as a waitress, hiding behind a quiet manner the intensity and confusion of emotions she feels as her twenty-year-old son takes his final steps out of her life and into his own. Maud’s only confidant: Sam DeGheyn, the town sheriff, who, trapped in a loveless, childless marriage, turns his attentions to Maud, and to the murders of three local women, which have occurred in the past five years. Sam’s suspicion: that the wrong man may have been convicted of the crimes and the right man may soon kill again.

A young woman, working as a successful writer in Rome and living with a new lover, Thomas, is happy until she meets Viola, a young woman from Thomas’s past, whose presence consumes her with feelings of jealousy, insecurity, and violent lust.

In Milena Agus’ radiant Sardinia, Madame owns a piece of land by the sea which property developers are after. But Madame doesn’t want to sell and therefore prevents her neighbours and other locals from cashing in. Even so, they can’t help loving her for her generous and candid way of being. A fourteen year old girl tells the story through an imagination that shapes reality: her missing father appears in the slight movements of the air (Daddy’s wings), and sharp scenes of hardcore sex seem to take place in Madame’s house at night. It is a comic and truculent story, fairytale-like and true — as are all Milena Agus’ works. Most of all, it is the story of love affairs that go somewhat awry but still manage to go on, which is the most important thing.

“Please pretend we’re married, just for two weeks!” Bianca was sure Adam would agree to do it. He was in love with her, after all…or so she’d thought. His answer? No! Bianca’s chest tightened when she saw the boy she’d grown up with go against her wishes for the first time. Is there any way she can change Adam’s mind?
Sam Krupnik, mad at his mother because she won't let him wear his newly acquired plastic fangs in the house, decides to run away.

Shakespeare's drama originally circulated in the form of the individual actor's part, containing only a single character's speeches and brief cues. This unique collaboration of original theatre history with exciting literary criticism captures anew Shakespeare's development as a writer, showing how scripting and acting work together to produce characters of unprecedented immediacy.

Deadwood meets The Walking Dead in this wild and profane Western romp featuring zombies, werewolves, killer bees, and one pissed-off gun-slinging preacher. The Wild West has never seen the likes of Reverend Jebidiah Mercer, a hard man wielding a burning Bible and a bottle of whiskey in the battle between God and the Devil. Frankly, he's not sure he gives a damn who wins. As the not-so-good Reverend tangles with a vengeful shaman and his undead army and joins a renegade named Flower to battle a horde of cannibalistic fiends, only this is certain: Mercer's blasphemous journey is laced with relentless action, terrifying evil, and nonstop humor. This supernatural epic of the Old West that never was will leave you heartily cheering for the good guys—if you can just figure out who the good guys are.

This text compares theatre texts to apartments where tenants may make considerable changes. Translated texts should be seen in relation to the tenants, who respond to various codes in the surrounding societies in their effort to integrate the texts into a sociocultural discourse of their time.

This volume focuses on the highly debated topic of theatrical translation, one brought on by a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator, the director, and the actors. Exploring the role and function of the translator as co-subject of the performance, it addresses current issues concerning the role of the translator for the stage, as opposed to the one for the editorial market, within a multifarious cultural context. The current debate has shown a growing tendency to downplay and challenge the notion of translational accuracy in favor of a recreational and post-dramatic attitude, underlying the role of the director and playwright instead. This book discusses the delicate balance between translating and directing from an intercultural, semiotic, aesthetic, and interlingual perspective, taking a critical stance on approaches that belittle translation for the theatre or equate it to an editorial practice focused on literality. Chapters emphasize the idea of dramatic translation as a particular and extremely challenging type of performance, while consistently exploring its various textual, intertextual, intertranslational, contextual, cultural, and intercultural facets. The notion of performance is applied to textual interpretation as performance, interlingual versus intersemiotic performance, and (inter)cultural performance in the adaptation of translated texts for the stage, providing a wide-ranging discussion from an international group of contributors, directors, and translators.
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This companion offers a wide-ranging introduction to the rapidly expanding field of translation studies, bringing together some of the best recent scholarship to present its most important current themes. Features new work from well-known scholars. Includes a broad range of geopolitical and theoretical perspectives. Offers an up-to-date overview of an expanding field. A thorough introduction to translation studies for both undergraduates and graduates. Multi-disciplinary relevance for students with diverse career goals.

Travel back in time to the exhilarating story of the first WASPs, the Woman Airforce Service Pilots, who risked their lives, their ambitions, and their dreams to help the war effort during World War II. Determined to earn their wings in a man's world, four young women are united by their fearless passion for flying. From the rigors of military flight to their turbulent romances with fellow officers, to their own private wars for love and respect, Janet Dailey celebrates the courage of women at war in a world where life, time, and love were never more fleeting and never more precious.

WHERE THE REAL FRONTIER BEGINS A young cowpuncher stakes a claim that can only be sealed with fists and a .44 Colt... A gunfighter, tired of violence, finds himself pushed down a trail of bloody revenge... From purple sage to gambler's gold, from a señorita's tempting smile to a splash of blood in the dust, here are stories with a distinctive L'Amour twist. A quiet farmer defends his honor in a moment of panic and luck... only to find true courage on the run from the dead man's brothers. A young drifter defends a lady's honor... and finds himself the quarry of a hanging posse. An aging marshal with a reputation as a crack shot faces a stranger who knows his secret. With relentless suspense and unforgettable drama, Louis L'Amour once again paints a vivid portrait of our western heritage that will live forever.

Akiko's back! No longer simply a shy fourth-grade girl, she's become an intergalactic leader, taking her band of would-be heroes on a quest to find a kidnapped prince! Armed with a map showing the way to Alia Rellapor's castle, Akiko, Mr. Beeba, Spuckler, Gax, and Poog are nearing the end of their mission. But first they have to scale the Great Wall of Trudd. Like the Great Wall of China only bigger, the Great Wall of Trudd stretches across the landscape—there's no way around it, under it, or through it. So Akiko and the gang will just have to find a way to go over it! But the Great Wall is just one of the many strange obstacles in their path that Akiko must overcome if she's finally to rescue Prince Froptoppit.

A leading Polish philosopher of the twentieth century, Roman Ingarden is principally renowned in Western culture for his work in aesthetics and the theory of literature. Jeff Mitscherling demonstrates, in this extensive work, how Ingarden's thought constitutes a major contribution to the more fundamental fields of ontology and metaphysics. Mitscherling provides a study of Ingarden's life, career, and works, and focuses on the genesis and development of this great thinker's philosophical position in relation to that of Edmund Husserl. He summarizes, explains, and illustrates a number of Ingarden's most important investigations presented in The Controversy Over the Existence of the World, a work clarifying the debate between realism and idealism in a more thorough manner than has ever been attempted. He continues by focusing on...
Ingarden’s examination of various sorts of works of art in particular (the dramatic work, the musical work, the painting, and the architectural work) and on his contributions to aesthetics in general.

“Mammy” is what Irish children call their mothers and The Mammy is Agnes Browne—a widow struggling to raise seven children in a North Dublin neighborhood in the 1960s. Popular Irish comedian Brendan O’Carroll chronicles the comic misadventures of this large and lively family with raw humor and great affection. Forced to be mother, father, and referee to her battling clan, the ever-resourceful Agnes Browne occasionally finds a spare moment to trade gossip and quips with her best pal Marion Monks (alias “The Kaiser”) and even finds herself pursued by the amorous Frenchman who runs the local pizza parlor. Like the novels of Roddy Doyle, The Mammy features pitch-perfect dialogue, lightning wit, and a host of colorful characters. Earthy and exuberant, the novel brilliantly captures the brash energy and cheerful irreverence of working-class Irish life. Now a major motion picture starring Anjelica Huston.

Italy, October 1301. Dante Alighieri, Prior to the city of Florence, is sent to Rome to meet with the Pope. Sinister omens greet his arrival; the river Tiber is threatening to burst its banks and the corpses of several young women have been found eviscerated and ritually murdered.

It’s been months since Paul has seen his younger brother, Sam. Now Sam has completely disappeared. Why? The truth lies at the heart of Watertown, a polluted slum afloat in the city’s toxic harbor, where Sam has been working as a research assistant. Paul goes there to find his brother--and encounters people who will do anything to stop him. Can Paul find out the truth? Or does the dead water zone devour everyone who dares to enter it?

Ten-year-old Akiko has an unexpected adventure when she is whisked away to a distant planet and put in charge of the rescue mission that must search for the kidnapped Prince Froptoppit.

“Filled with interesting character sketches and the dirt of Italian street life . . . a haunting and troubling crime story” from the author of Death in August (Crime Time UK). It is April of 1964, and the cruelest month is breeding bad weather and worse news. And plenty of disturbing news is coming to Florence detective Inspector Bordelli. Bordelli’s friend, Casimiro, insists he’s discovered the body of a man in a field above Fiesole. Bordelli races to the scene, but doesn’t find any sign of a corpse. Only a couple of days later, a little girl is found at Villa Ventaglio. She has been strangled, and there is a horrible bite mark on her belly. Then another young girl is found murdered, with the same macabre signature. And meanwhile, Casimiro has disappeared without a trace. This new investigation marks the start of one of the darkest periods of Bordelli’s life: a nightmare without end, as black as the sky above Florence.

After a criminal gang attacks his caravan and he loses his identity as a Brahmin, Arjun resigns himself to his new life as a soldier, becomes an elephant driver, and searches for his kidnapped sister.