Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

"An excitable Jack Russell terrier named Fenway and his Favorite Short Human, Hattie, move to the suburbs and must adjust to the changes that come with their new home." --

"An excitable Jack Russell terrier named Fenway and his Favorite Short Human, Hattie, move to the suburbs and must adjust to the changes that come with their new home." --
and Bob, and painting. But when he meets Ruby, a baby elephant taken from the wild, he is forced to see their home, and his art, through new eyes. In the tradition of timeless stories like Charlotte's Web and Stuart Little, Katherine Applegate blends humor and poignancy to create an unforgettable story of friendship, art, and hope. The One and Only Ivan features first-person narrative; author's use of literary devices (personification, imagery); and story elements (plot, character development, perspective). This acclaimed middle grade novel is an excellent choice for tween readers in grades 5 to 8, for independent reading, homeschooling, and sharing in the classroom. Plus don't miss The One and Only Bob, Katherine Applegate's return to the world of Ivan, Bob, and Ruby!

A Banner Handbook for Homeschoolers

When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author.

Essential Skills Reading & Writing!

It Figures!

This new guide shows Massachusetts parents how they can help their child succeed in school. Includes 250 learning activities aligned to state standards plus homework advice, checklists, information about state tests, and tips for effective parent/teacher communication.

Refugee

Classroom Data Tracking for grade 3 is a 160-page customizable resource that will transform how you track data and set goals in your classroom. The book features tracking sheets that cover skills such as multiplication, division, rounding, fractions, story elements, figurative language, and more. --Take charge of data tracking with a product that simplifies the process. The Classroom Data Tracking series for kindergarten to grade 5 provides the tools to successfully assess and track academic growth. These books feature reproducible pages that focus on standards-based ELA and math concepts. Each title includes crosswalks for every anchor and an example for every reproducible. With the help of this series, you'll save time while your students master important skills.

Ghost

And Still I Rise
REA Real review, Real practice, Real results. REA's Massachusetts Grade 10 MCAS English Language Arts Study Guide! Fully aligned with the Learning Standards in the Massachusetts Curriculum Frameworks Are you prepared to excel on this state high-stakes assessment exam? * Required for a high school diploma * Find out what you know and what you should know * Use REA's advice and tips to ready yourself for proper study and practice Sharpen your knowledge and skills * The book's full subject review refreshes knowledge and covers both components on the official exam, Language/Literature and Composition * Smart and friendly lessons reinforce necessary skills * Key tutorials enhance specific abilities needed on the test * Targeted drills increase comprehension and help organize study * Color icons and graphics highlight important concepts and tasks Practice for real * Create the closest experience to test-day conditions with two full-length practice tests * Chart your progress with detailed explanations of each answer * Boost confidence with test-taking strategies and focused drills Ideal for Classroom, Family, or Solo Test Preparation! REA has helped generations of students study smart and excel on the important tests. REA's study guides for state-required exams are teacher-recommended and written by experts who have mastered the test.

Reading and Writing

A tour de force from acclaimed author Alan Gratz (Prisoner B-3087), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge.

Operation Hopper and Other Tales

Enrique's Journey

Esperanza Rising joins the Scholastic Gold line, which features award-winning and beloved novels. Includes exclusive bonus content! Esperanza thought she'd always live a privileged life on her family's ranch in Mexico. She'd always have fancy dresses, a beautiful home filled with servants, and Mama, Papa, and Abuelita to care for her. But a sudden tragedy forces Esperanza and Mama to flee to California and settle in a Mexican farm labor camp. Esperanza isn't ready for the hard work, financial struggles brought on by the Great Depression, or lack of acceptance she now faces. When Mama gets sick and a strike for better working conditions threatens to uproot their new life, Esperanza must find a way to rise above her difficult circumstances--because Mama's life, and her own, depend on it.

Out of My Mind

Basic principles and practical strategies to promote learning in any setting! From K-12 to corporate training settings---the Third Edition of Patricia Smith and Tillman Ragan's thorough, research-based text equips you with the solid foundation you need to design instruction and environments that really facilitate learning. Now updated to reflect the latest thinking in the field, this new edition offers not only extensive procedural assistance but also emphasizes the basic principles upon which most of the models and procedures in the instructional design field are built. The text presents a comprehensive treatment of the instructional design process,
including analysis, strategy design, assessment, and evaluation.

**Georgia Test Prep, Grade 5**

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

**20-minute Learning Connection**

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America. Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday

**The Snow Dancer**

Literary techniques are the constructions of language used by an author to convey meaning. These techniques make the story more interesting to the reader. It is crucial that students learn to identify and understand these constructions. Familiarity with these techniques will prepare them not only for standardized tests, but also for their future education. The understanding of these devices will help students get more enjoyment from the fiction they read—both in and out of the classroom situation. This comprehensive unit uses examples from classic and modern literature to introduce and reinforce these techniques. Each term is defined. One or more examples are given from classic and/or modern literature. Students are then given opportunities to identify, explain, and use the technique. Activities help implement Common Core State Stand Grades 3 through 6. The following literary terms / techniques are covered: Connotation - Dialogue - Dialect *Imagery - Idiom *Simile - Metaphor - Allusion - Personification - Hyperbole - Understatement - Oxymoron - Symbol - Pun - Alliteration - Onomatopoeia Each Literary Device includes - Definition / Explanation - One or More Examples
Assessing Adult Attachment: A Dynamic-Maturational Approach to Discourse Analysis

Maya Angelou’s unforgettable collection of poetry lends its name to the documentary film about her life, And Still I Rise, as seen on PBS’s American Masters. Pretty women wonder where my secret lies. I’m not cute or built to suit a fashion model’s size. But when I start to tell them, They think I’m telling lies. I say, It’s in the reach of my arms, The span of my hips, The stride of my step, The curl of my lips. I’m a woman Phenomenally. Phenomenal woman, That’s me. Thus begins “Phenomenal Woman,” just one of the beloved poems collected here in Maya Angelou’s third book of verse. These poems are powerful, distinctive, and fresh—and, as always, full of the lifting rhythms of love and remembering. And Still I Rise is written from the heart, a celebration of life as only Maya Angelou has discovered it. “It is true poetry she is writing,” M.F.K. Fisher has observed, “not just rhythm, the beat, rhymes. I find it very moving and at times beautiful. It has an innate purity about it, unquenchable dignity. . . . It is astounding, flabbergasting, to recognize it, in all the words I read every day and night . . . it gives me heart, to hear so clearly the caged bird singing and to understand her notes.”

The Veldt

“Enjoyable and informative . . . Using this humorously presented book, children will truly improve their styles of writing” (School Library Journal). Writing “The road was bumpy” is okay . . . but isn’t it more fun to say “It felt like we were riding on square tires”? This lively guide shows kids how to make their writing more dramatic, more memorable, or just plain funnier—whether they’re writing for school or for creative expression. It explains six techniques: Similes Metaphors Onomatopoeia Alliteration Hyperbole Personification . . . and provides guidelines for their use, plenty of examples, and entertaining illustrations.

Ready to Go Lessons Reading & Writing, Grade 5

Aspiring to be the fastest sprinter on his elite middle school’s track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

Ready to Go Lessons Reading & Writing, Grade 4

This beloved celebration of individuality is now an original movie on Disney+! A modern-day classic and New York Times bestseller from Newbery Medalist Jerry Spinelli. Stargirl. From the day she arrives at quiet Mica High in a burst of color and sound, the hallways hum with the murmur of “Stargirl, Stargirl.” She captures Leo Borlock’s heart with just one smile. She sparks a school-spirit revolution with just one cheer. The students of Mica High are enchanted. At first. Then they turn on her. Stargirl is suddenly shunned for everything that makes her different, and Leo, panicked and desperate with love, urges her to become the very thing that can destroy her: normal. In this celebration of nonconformity, Newbery Medalist Jerry Spinelli weaves a tense, emotional tale about the perils of popularity and the thrill and inspiration of first love. "Spinelli has produced a poetic allegorical tale about the magnificence and rarity of
true nonconformity." -- The New York Times

**The Wednesday Wars**

Sixteen-year-olds Mark and Bryon have been like brothers since childhood, but now, as their involvement with girls, gangs, and drugs increases, their relationship seems to gradually disintegrate.

**Esperanza Rising (Scholastic Gold)**

Young dancer Sofia wakes up to a quiet, white world--it's a snow day! She makes her way outside to the neighborhood park, where a field awaits her, white and shining and open. It isn't long before the rest of the neighborhood wakes its sleepy head--and the other kids make their way to the park, scattering all of Sofia's beautiful silence. But with the help of a new young friend, Sofia is ready to show everyone what a snow dancer can do on a perfect day like this. With lyrical language and gorgeous art, this book sparkles with all the joy and beauty of a snow day.

**A Long Walk to Water**

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

**Mental Illness in Young Adult Literature: Exploring Real Struggles through Fictional Characters**

A method for identifying the psychological and interpersonal self-protective attachment strategies of adults. This book focuses upon new methods of analysis for adult attachment texts. The authors' introduce a highly nuanced model—the Dynamic-Maturational Model (DMM)—providing clinicians with a finely-tuned tool for helping patients examine past relationships, in addition to gauging the potential effectiveness of various treatment options. The authors offer a fascinating explanation of the neurobiological underpinnings of DMM, grounded in findings from the cognitive neurosciences about information processing. In this volume, readers have an eminently practical, theoretically-grounded work that is sure to transform many types of therapy.

**MCAS English Language Arts, Grade 10**

When her owner dies at the start of the Revolution, a greedy nephew keeps Isabel and her younger sister enslaved and sells them to Loyalists in New York, where Isabel is offered the chance to spy for the Patriots.

**Making Sense of Nonsense**
Intuitive and constructive ideas for educating children, whether or not one is homeschooling.

**Classroom Data Tracking, Grade 3**

The advanced technology of a house first pleases then increasingly terrifies its occupants.

**Inside Out & Back Again**

In a heart-wrenching, candid autobiography, a human rights activist offers a firsthand account of war from the perspective of a former child soldier, detailing the violent civil war that wrecked his native Sierra Leone and the government forces that transformed a gentle young boy into a killer as a member of the army. 75,000 first printing.

**The One and Only Ivan**

Lenore is Cornelia’s mother—and Cornelia’s fix-up project. What does it matter that Cornelia won’t talk to anyone and is always stuck in the easiest English class at school, even though she’s read more books than anyone else? She feels strong in the fixing. She cooks vegetable soup so Lenore will eat something other than Ring Dings; she lures her out of bed with strong coffee and waffles. She looks after the house when Lenore won’t get out of bed at all. So when Lenore and her boyfriend take off for Vegas leaving Cornelia behind with eccentric Aunt Agatha, all Cornelia can do is wait for her to come back. Aunt Agatha sure doesn’t want any fixing. Maybe this time it’s Cornelia who could use it?

**That Was Then, This Is Now**

Through a series of poems, a young girl chronicles the life-changing year of 1975, when she, her mother, and her brothers leave Vietnam and resettle in Alabama.

**A Long Way Gone**

Teachers and parents deepen your students' language arts skills through this companion guide for the short story collection, *OPERATION HOPPER AND OTHER TALES: NATURE, MAGIC, AND THE OAKLAND ACRES KIDS*, ISBN: 9798646631108, available through Amazon. The guide contains ten discussion questions and three activities for each of the twelve short stories. Questions and activities focus on setting, character development, and critical thinking. Readers are asked to identify and create figurative language such as hyperbole, personification, metaphor, simile, alliteration, onomatopoeia, and idioms. Logic matrix puzzles about the characters are a final activity. Suitable for second through fourth grade readers.
Access Free Alliteration Onomatopoeia Metaphor Simile Hyperbole

Tending to Grace

Roll of Thunder, Hear My Cry

Spectrum Georgia Test Prep provides the most comprehensive strategies for effective CRCT test preparation! Each book features essential practice in reading, math, and language test areas. The lessons, perfect for students in grade 5, strengthen understanding of test procedures. The activities are presented in a variety of formats and each book includes suggestions for parents and teachers, as well as answer keys, progress charts, and self-assessment exercises. --Today, more than ever, students need to be equipped with the essential skills they need for school achievement and for success on proficiency tests. The Spectrum series has been designed to prepare students with these skills and to enhance student achievement. Developed by experts in the field of education, each title in the Spectrum workbook series offers grade-appropriate instruction and reinforcement in an effective sequence for learning success. Perfect for use at home or in school, and a favorite of parents, homeschoolers, and teachers worldwide, Spectrum is the learning partner students need for complete achievement.

Mentor Texts

This book explores how mental illness is portrayed in 21st-century young adult fiction and how selected works can help teachers, librarians, and mental health professionals to more effectively address the needs of students combating mental illness. • Offers extensive analysis of contemporary young adult fiction featuring youth with mental illness to help school and youth services librarians make informed collection development and readers' advisory decisions • Examines the symptoms and warning signs of mental illness in adolescents in addition to how various disorders are diagnosed and treated • Offers strategies for teachers and librarians to integrate quality texts into middle and high school curricula and into community initiatives aimed at confronting the stigma associated with mental illness • Follows a standardized chapter format that makes it easy for readers to learn about the books and the mental illnesses they highlight • Provides an extended list of resources at the end of each chapter that includes additional young adult fiction and nonfiction as well as adult fiction texts

Learning to Teach English in the Secondary School

Stargirl Movie Tie-In Edition

How do you approach teaching English in the modern classroom? What is expected of a would-be English teacher? This best-selling textbook combines theory and practice to present a broad introduction to the opportunities and challenges of teaching English in secondary school classrooms. Each chapter explains the background to debates about teaching the subject and provides tasks, practical teaching approaches and further reading to explore issues and ideas in relation to school experience. Already a major text for
many university teacher education courses, this new edition has been thoroughly updated in the light of recent revisions to the National Curriculum for English, examination syllabuses and the Standards for Qualified Teacher Status. As well as containing critical explorations of the history and definitions of the subject and policies such as the Secondary National Strategy that are appropriate to Professional and Masters level PGCE study, other chapters present a broad range of effective, innovative approaches to teaching such crucial areas as: reading and writing, speaking and listening; drama; media studies and information and communications technology; grammar, poetry and language study; Shakespeare; post-16 English language and literature. Written particularly with the new and student teacher in mind, this book offers principles and practical examples of teaching and learning within a 21st Century context in which new notions of literacy compete with demands of national assessment. Taking these changing principles as a starting point, the text also addresses questions about the nature of initial teacher preparation and raises issues concerning standards-based teacher education, mentoring in schools and monitoring the development of a student teacher.

**As You Like it**

The premise of Developing Writing Teachers is this: When teachers of writing identify as writers, it adds a special dimension to their writing pedagogy. Practical and accessible while drawing on a range of relevant research and theory, this text is distinguished by its dual focus—on teachers as writers and the teaching of writing. Part I addresses the question, What does it take for a teacher of writing to develop an identity as writer? Using case studies and teacher narratives, it guides readers to an understanding of the current status of writing as the 21st century unfolds, the role of expressive writing in developing a writing identity, the relationship of writing to genre and rhetoric, writing and professional identity, and writing as design. Part II focuses on pedagogical practice and helping writer-teachers develop a toolkit to take into their classrooms. Coverage includes building a community of writing practice; the nature of writing as process; the place of grammar; the role of information, communication and representational technologies; and how assessment, properly used, can help develop writing. Ideal for for pre-service and in-service courses on the teaching of writing, the Companion Website provides additional readings/documents; PowerPoint presentations; assessment resources; and lesson and unit plans and planning guides.

**Chains**

When New York Times bestselling author Raymond Moody began writing about near-death experiences, he noticed that the stories resembled the nonsensical writing of his literary heroes Lewis Carroll, Edward Lear, and Dr. Seuss. In this book, Dr. Moody shares the groundbreaking results of four decades of research into the philosophy of nonsense, revealing new ways to understand and experience life, death, and spirituality. Explore the nuanced feelings that accompany nonsense language, and learn how engaging with nonsense can help you on your spiritual path. Discover how nonsense transcends classical true/false logic, opening the doorway to new spiritual and philosophical breakthroughs. With dozens of examples from literature, comedy, music, and art, this accessible book presents a fascinating new approach to the mysteries of the human spirit.

**Instructional Design**
It's been a decade since Lynne Dorfman and Rose Cappelli wrote the first edition of Mentor Texts and helped teachers across the country make the most of high-quality children's literature in their writing instruction. In the second edition of this important book Lynne and Rose show teachers how to help students become confident, accomplished writers by using literature as their foundation. The second edition includes brand-new "Your Turn Lessons," built around the gradual release of responsibility model, offering suggestions for demonstrations and shared or guided writing. Reflection is emphasized as a necessary component to understanding why mentor authors chose certain strategies, literary devices, sentence structures, and words. Lynne and Rose offer new children's book titles in each chapter and in a carefully curated and annotated Treasure Chest. At the end of each chapter a "Think About It--Talk About It--Write About It" section invites reflection and conversation with colleagues. The book is organized around the characteristics of good writing--focus, content, organization, style, and conventions. Rose and Lynne write in a friendly and conversational style, employing numerous anecdotes to help teachers visualize the process, and offer strategies that can be immediately implemented in the classroom. This practical resource demonstrates the power of learning to read like writers.