A Quiet Life Kenzaburo Oe

The Broken Bridge

Stunning and elegiac, Norwegian Wood first propelled Haruki Murakami into the forefront of the literary scene. Toru, a serious young college student in Tokyo, is devoted to Naoko, a beautiful and introspective young woman, but their mutual passion is marked by the tragic death of their best friend years before. As Naoko retreats further into her own world, Toru finds himself drawn to a fiercely independent and sexually liberated young woman. A magnificent coming-of-age story steeped in nostalgia, Norwegian Wood blends the music, the mood, and the ethos that were the sixties with a young man’s hopeless and heroic first love.

Somersault

A wonderful sui generis novel about a visiting cat who brings joy into a couple’s life in Tokyo A bestseller in France and winner of Japan’s Kiyama Shohei Literary Award, The Guest Cat, by the acclaimed poet Takashi Hiraide, is a subtly moving and exceptionally beautiful novel about the transient nature of life and idiosyncratic but deeply felt ways of living. A couple in their thirties live in a small rented cottage in a quiet part of Tokyo; they work at home, freelance copy-editing; they no longer have very much to say to one another. But one day a cat invites itself into their small kitchen. It leaves, but the next day comes again, and then again and again. Soon they are buying treats for the cat and enjoying talks about the animal and all its little ways. Life suddenly seems to have more promise for the husband and wife — the days have more light and color. The novel brims with new small joys and many moments of staggering poetic beauty, but then something happens…. As Kenzaburo Oe has remarked, Takashi Hiraide’s work “really shines.” His poetry, which is remarkably cross-hatched with beauty, has been acclaimed here for “its seemingly endless string of shape-shifting objects and experiences, whose splintering effect is enacted via a unique combination of speed and minutiae.”

The Changeling

The prize-winning author of The Dark Flood Rises offers an “absorbing” portrait of three generations of women—inspired by her own family (The New York Times Book Review). In the early 1900s, young Bessie Bawtry grows up in a mining town in South Yorkshire, England. Unusually gifted, she longs to escape a life burdened by unquestioned tradition. She studies patiently, dreaming of the day when she will take the entrance exam for Cambridge and leave her narrow world. A generation later, Bessie’s daughter Chrissie feels a similar impulse to expand her horizons, which she in turn passes on to her own daughter. Nearly a century after that, Bessie’s granddaughter finds herself listening to a lecture on genetics and biological determinism. She has returned to Breaseborough and wonders at the families who remained in the humble little town where Bessie grew up. Confronted with what would have been her life had her grandmother stayed, she finds herself faced with difficult questions. Is she really so different from the plain South Yorkshire locals? As she soon learns, the past has a way of reasserting itself—not unlike the peppered moth that was once thought to be nearing extinction but is now enjoying a sudden and unexplained resurgence. With The Peppered Moth, the acclaimed author of The Seven Sisters conjures a captivating work of semi-fiction, grappling with her memory of her own mother and the indelible mark of family and heredity.
Absorbing fiction from Outsiders in a land that does not absorb foreigners easily.

Nip the Buds, Shoot the Kids

Dictionary of Minor Planet Names, Fifth Edition, is the official reference for the field of the IAU, which serves as the internationally recognised authority for assigning designations to celestial bodies and any surface features on them. The accelerating rate of the discovery of minor planets has not only made a new edition of this established compendium necessary but has also significantly altered its scope: this thoroughly revised edition concentrates on the approximately 10,000 minor planets that carry a name. It provides authoritative information about the basis for all names of minor planets. In addition to being of practical value for identification purposes, this collection provides a most interesting historical insight into the work of those astronomers who over two centuries vested their affinities in a rich and colorful variety of ingenious names, from heavenly goddesses to more prosaic constructions. The fifth edition serves as the primary reference, with plans for complementary booklets with newly named bodies to be issued every three years.

Andrei Tarkovsky

'A series of accidents has brought you this book. You may think of it not as a book, but as a library, an elevator, an amateur performance in a nearby theatre. Open it to the table of contents. Turn to the page that sounds the most interesting to you. Read a sentence or two. Repeat the process. Read this book as a creative act, and feel encouraged.' 39 Microlectures: In Proximity of Performance is a collection of miniature stories, parables, musings and thinkpieces on the nature of reading, writing, art, collaboration, performance, life, death, the universe and everything. It is a unique and moving document for our times, full of curiosity and wonder, thoughtfulness and pain. Matthew Goulish, founder member of performance group Goat Island, meditates on these and other diverse themes, proving, along the way, that the boundaries between poetry and criticism, and between creativity and theory, are a lot less fixed than they may seem. The book is revelatory, solemn yet at times hilarious, and genuinely written to inspire - or perhaps provoke - creativity and thought.

Kafka on the Shore

Chosen by Heather McHugh as winner of the 2003 Kathryn A. Morton Prize in Poetry

The Well-Spoken Thesaurus

The films of Andrei Tarkovsky have been revered as ranking on a par with the masterpieces of Russia's novelists and composers. His work has had an enormous influence on the style and structure of contemporary European film. This book is an original and comprehensive account of Tarkovsky's entire film output.

Death by Water

The first full-length book devoted to Japan's 1994 Nobel Laureate, The Marginal World of Kenzaburo Ōe introduces the literary universe bursting with the explosive energies of Bakhtinian grotesque realism. In its center stands the "idiot son," a trickster and soulful healer, unknowingly thrown into the world of myth-making and history. The diverse voices of Ōe's characters resonate with one another within and between reinvented texts as the book's analysis flow into the very pores and veins of his masterful writing.
The Crazy Iris and Other Stories of the Atomic Aftermath

Compiles detailed biographical sketches of contemporary leaders in such areas as entertainment, government, sports, art, literature, and science

A Quiet Life

This is the story of a mother's grief. Her divorced husband has died of cancer and her sons have taken their own lives. To escape her sorrow and guilt, she leaves Japan and travels to Mexico where she settles in a remote village.

The Music of Light

Kenzaburo Oe was awarded the Nobel Prize in Literature for creating "an imagined world, where life and myth condense to form a disconcerting picture of the human predicament today." In Death by Water, his recurring protagonist and literary alter-ego returns to his hometown village in search of a red suitcase fabled to hold documents revealing the details of his father’s death during WWII: details that will serve as the foundation for his new, and final, novel. Since his youth, renowned novelist Kogito Choko planned to fictionalize his father’s fatal drowning in order to fully process the loss. Stricken with guilt and regret over his failure to rescue his father, Choko has long been driven to discover why his father was boating on the river in a torrential storm. Though he remembers overhearing his father and a group of soldiers discussing an insurgent scheme to stage a suicide attack on Emperor Mikado, Choko cannot separate his memories from imagination and his family is hesitant to reveal the entire story. When the contents of the trunk turn out to offer little clarity, Choko abandons the novel in creative despair. Floundering as an artist, he’s haunted by fear that he may never write his tour de force. But when he collaborates with an avant-garde theater troupe dramatizing his early novels, Kogito is revitalized by revisiting his formative work and he finds the will to continue investigating his father’s demise. Diving into the turbulent depths of legacy and mortality, Death by Water is an exquisite examination of resurfacing national and personal trauma, and the ways that storytelling can mend political, social, and familial rifts.

In Medias Res

Oe introduces Kogito Choko, a writer in his early sixties, as he rekindles a childhood friendship with his estranged brother-in-law, the renowned filmmaker Goro Hanawa. Goro sends Kogito a trunk of tapes he has recorded of reflections about their friendship, but as Kogito is listening one night, he hears something odd. "I'm going to head over to the Other Side now," Goro says, and then Kogito hears a loud thud. After a moment of silence, Goro's voice continues: "But don't worry, I'm not going to stop communicating with you." Moments later, Kogito's wife rushes in; Goro has jumped to his death. With that, Kogito begins a far-ranging search to understand what drove his brother-in-law to suicide. His quest takes him from the forests of southern Japan to the washed-out streets of Berlin, where Kogito confronts the ghosts from his own past and that of his lifelong, but departed, friend.

Current Biography Yearbook

A "remarkable collection" of insight and inspiration from 20 leaders and thinkers, including Elizabeth Warren, Howard Zinn, and Oliver Stone (Publishers Weekly, starred review). As a kid, Noam Chomsky handed out the Daily Mirror at his uncle’s newsstand on 72nd Street, inadvertently finding himself in a buzzing intellectual and political hub for European immigrants in New York. Iranian human rights Nobelist Shirin Ebadi and her husband signed their own legal contract, attempting to restore equality to their marriage after the Iranian Revolution effectively erased the legal rights of women. Elizabeth Warren set out to expose those frauds declaring bankruptcy and taking advantage of the system—only to discover, in her research, a very different story of hard-working middle-class families facing economic collapse in the absence of a social safety net. While studying at Oxford, a young Tariq Ali made a bet with a friend that he could work the Vietnam War into every single answer on his final exams. In this
rousing, thoughtful, often funny, and always inspiring volume, a diverse and impressive group of thinkers reflect on those formative experiences that shaped their own political commitments. A fascinating new window into the revealing links between the personal and the political, Political Awakenings will engage readers across generations. “Fascinating.” —Booklist

The Guest Cat

Wise and illuminating, Rouse Up O Young Men of the New Age! is a masterpiece from one of the world's finest writers, Kenzaburo Oe -- winner of the Nobel Prize for Literature. K is a famous writer living in Tokyo with his wife and three children, one of whom is mentally disabled. K's wife confronts him with the information that this child, Eeyore, has been doing disturbing things -- behaving aggressively, asserting that he's dead, even brandishing a knife at his mother -- and K, given to retreating from reality into abstraction, looks for answers in his lifelong love of William Blake's poetry. As K struggles to understand his family and assess his responsibilities within it, he must also reevaluate himself -- his relationship with his own father, the political stances he has taken, the duty of artists and writers in society. A remarkable portrait of the inexpressible bond between this father and his damaged son, Rouse Up O Young Men of the New Age! is the work of an unparalleled writer at his sparkling best.

Teach Us to Outgrow Our Madness

SHORTLISTED FOR THE 2011 MAN ASIAN LITERARY AWARD Kogito is a writer, and is in his sixties when he rekindles a childhood friendship with his estranged brother-in-law Goro. Goro sends Kogito a number of cassette tapes onto which he has recorded reflections about their friendship. But one night, Goro's message takes a profoundly unsettling turn: 'I'm going to head over to the Other Side now.' Goro says, and then Kogito hears a loud thud. After a moment of silence, Goro's voice continues: 'But don't worry, I'm not going to stop communicating with you.' Moments later, Kogito's wife rings to tell him that Goro has jumped to his death from the roof of a building. Kogito begins a search to understand what drove his brother-in-law to suicide. The Changeling takes readers from the forests of southern Japan to the streets of Berlin in a profound exploration of the ways in which the past - both real and imagined - affects our lives.

Political Awakenings

Mysteries is a classic of European literature, one of the seminal novels of the twentieth century. It is the story of Johan Nagel, a strange young man who arrives to spend a summer in a small Norwegian coastal town. His presence acts as a catalyst for the hidden impulses, concealed thoughts and darker instincts of the local people. Cursed with the ability to understand the human soul, especially his own, Nagel can foresee, but cannot prevent, his own self-destruction.

Education and Disability in Cross-Cultural Perspective

An anthology of stories about Japan after the atom bomb is edited by an acclaimed writer and surveys Japan's best storytellers on the bomb's impact on the daily lives of peasants, artists, and children

A Personal Matter

First pub. 1964. Author's most dramatic work, won him the prestigious Shincho Literary Prize. In the novel the narrator tells how he responds to the birth and problems posed by his handicapped child. Recipient of the 1994 Nobel prize.

Mysteries
With the Meiji Restoration in 1868, Japan opened its doors to the West and underwent remarkable changes as it sought to become a modern nation. Accompanying the political changes that Western trade ushered in were widespread social and cultural changes. Newspapers, novels, poems, and plays from the Western world were soon adapted and translated into Japanese. The combination of the rich storytelling tradition of Japan with the realism and modernism of the West produced some of the greatest literature of the modern age. The A to Z of Modern Japanese Literature and Theater presents a broad perspective on the development and history of literature-narrative, poetry, and drama-in modern Japan. This book offers a chronology, introduction, bibliography, and over 400 cross-referenced dictionary entries on authors, literary and historical developments, trends, genres, and concepts that played a central role in the evolution of modern Japanese literature.

**The Changeling**

This novel offers a contemporary and explosive picture of the nuclear family, which pivots on the bizarre odyssey of a Japanese father and son.

**City Folk and Country Folk**

“This scathingly funny comedy of manners” by the rediscovered female Russian novelist “will deeply satisfy fans of 19th-century Russian literature” (Publishers Weekly, starred review). City Folk and Country Folk is a seemingly gentle yet devastating satire of the aristocratic and pseudo-intellectual elites of 1860s Russia. Translated into English for the first time, the novel weaves a tale of manipulation, infatuation, and female assertiveness that takes place one year after the liberation of the empire's serfs. Upending Russian literary clichés of female passivity and rural gentry benightedness, Sofia Khvoshchinskaya centers her story on a common-sense, hardworking noblewoman and her self-assured daughter living on their small rural estate. Throwing off the imposed sense of duty toward their “betters”, these two women ultimately triumph over the urbanites’ financial, amorous, and matrimonial machinations. Sofia Khvoshchinskaya and her writer sisters closely mirror Britain's Brontës, yet Khvoshchinskaya's work contains more of Jane Austen's wit and social repartee, as well as an intellectual engagement reminiscent of Elizabeth Gaskell's condition-of-England novels. Written by a woman under a male pseudonym, this exploration of gender dynamics in post-emancipation Russian offers a new and vital point of comparison with the better-known classics of nineteenth-century world literature.

**The Shadow of a Blue Cat**

A group of delinquent boys are abandoned in a remote village during the Korean war and manage to survive by stealing food and hunting, only to face the possibility of death when the villagers return.

**A Personal Matter**

The Ultimate Guide to Powerful Language If you've ever fumbled while trying to use a big word* to impress a crowd, you know what it's like to* be poorly spoken. The fear of mispronouncing or misusing complex words is real and leaves many of us consigned to the lower levels* of the English Language. The secret to eloquence, however, lies in simplicity—the ability to use ordinary words in extraordinary ways. The Well-Spoken Thesaurus is your guide to eloquence, replacing the ordinary with the extraordinary. While a common thesaurus provides only synonyms as mere word-for-word equivalents, The Well-Spoken Thesaurus is filled with* dynamic reinventions of standard words and phrases. *lofty word, pretentious word *know what it is to *lower reaches, lower echelons *awash in, instilled with, dense with, rich in

**The Moon Opera**

The first new novel Oe has published since winning the Nobel Prize, Somersault is a magnificent story of the charisma of leaders, the danger of zealotry, and the mystery of
faith. A decade before the story opens, two men referred to as the Patron and Guide of mankind were leaders of an influential religious movement. When a radical faction of their followers threatened to unleash an apocalypse, they recanted all of their teachings and abandoned their followers. Now, after ten years of silence, Patron and Guide begin contacting their old followers and reaching out to the public, assisted by a small group of young people who have come to them in recent months. Just as they are beginning this renewed push, the radical faction kidnaps Guide, holding him captive until his health gives out. Patron and a small core of the faithful, including a painter named Kizu who may become the new Guide, move to the mountains to establish the church's new base, followed by two groups from Patron's old church: the devout Quiet Women, and the Technicians, who have ties to the old radical faction. The Baby Fireflies, young men from a nearby village, attempt to influence the church with local traditions and military discipline. As planning proceeds for the summer conference that will bring together the faithful and launch the new church in the eyes of the world, the conflicting agendas of these factions threaten to make a mockery of the church's unity—or something far more dangerous.

Two Novels

In Seventeen the story of a lonely seventeen year old who turns to a right-wing group for self-esteem and J the story of a spoiled, young, drifter son of a Japanese executive Oe shows us a world where the values that had regulated life had been blown to smithereens along with Hiroshima and Nagasaki: what confronts his heroes now is a gaping emptiness. Seventeen's lost young man is in the throes of becoming a right wing activist and assassin. He feels his identity for the first time in the enervating rush of murderous violence. The story has enormous topicality and vibrancy for today. In J. our protagonist's erotic excitement comes as a "chikan" one who rubs himself against women on crowded trains rather than participating in the drab everyday world, which he feels would only be self-deception. He can only feel complete while attaining "the absolute ecstasy of total action." Of course this action of sexual assault can bring arrest, disgrace, and imprisonment. As always, Oe treats his subjects not with pity or disdain, but with sympathy. Kenzaburo Oe is without a doubt the first truly modern Japanese writer. He has managed a feat which even his talented and prolific elder contemporary, the late Yukio Mishima, was unable to accomplish: he has wrenched Japanese literature free of its deeply rooted, inbred tradition and moved it into the mainstream of world literature. Oe's influences and literary heroes are less Japanese than American and European. Henry Miller, Norman Mailer, and Jean-Paul Sartre rank high among them, and Oe's favorite novel, he confesses, is Huckleberry Finn. Oe grew up on the western island of Shikoku, a place steeped in Japanese rural traditions and wartime propaganda. His early works are regarded as classics of the disillusionment his nation felt on seeing what Japan's leadership had done to the country. His heroes have been expelled from the certainty of childhood into a world that bears no relation to their past.

Dictionary of Minor Planet Names

Kafka on the Shore displays one of the world's great storytellers at the peak of his powers. Here we meet a teenage boy, Kafka Tamura, who is on the run, and Nakata, an aging simpleton who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey.

The Peppered Moth

A modern story about a decent man.

The Pinch Runner Memorandum

Twenty years after turning to teaching after being spurned by her Chinese opera troupe for disfiguring her understudy with boiling water in a fit of jealous rage, Xio Yanqiu returns to the stage in a new version of the cursed opera, The Moon Opera, fully believing that she has become transformed into the immortal moon goddess she is playing.
39 Microlectures

From the Nobel Prize–winning author: “One of the great short novels of the 20th century” (Jonathan Franzen, The Wall Street Journal). Internationally acclaimed as one of the world’s most influential writers, Kenzaburō Ōe brings to the fore the post-WWII rage and anxiety of a decorous society in this “deathly black comedy. . . dripping with nuclear terror” (The Japan Times). Bird is an antisocial twenty-seven-year-old intellectual hanging on to a failing marriage with whiskey. He dreams of going to Africa where the sky sprawls with possibilities. Then, as though walloped by a massive invisible fist, Bird’s Utopian fantasies are shattered when his wife gives birth to what he calls their “monster baby.” Now, Bird is left with one question: How can he and his wife spend the rest of their lives with this damaged thing clinging to their backs? As shameful, disgraceful, and unthinkable a desire as it is, Bird has an answer. Not sealed. Not just yet. Not before Bird flees on a bender of indiscriminate (and frustratingly impotent) sex, hard liquor, self-delusion, and most terrifying of all—self-discovery. “[I’d] forgotten just how crazy it is. . . . It feels so much like life to me. . . . it tells me that Ōe is onto something correct. People don’t want to deal with reality.” —Jonathan Franzen, The Wall Street Journal

“Very close to a perfect contemporary novel.” —The New York Times

“An astonishing novel.” —Mother Jones

Rouse Up O Young Men of the New Age!

From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel The Remains of the Day In the face of the misery in his homeland, the artist Masuji Ono was unwilling to devote his art solely to the celebration of physical beauty. Instead, he put his work in the service of the imperialist movement that led Japan into World War II. Now, as the mature Ono struggles through the aftermath of that war, his memories of his youth and of the “floating world”—the nocturnal world of pleasure, entertainment, and drink—offer him both escape and redemption, even as they punish him for betraying his early promise. Indicted by society for its defeat and reviled for his past aesthetics, he relives the passage through his personal history that makes him both a hero and a coward but, above all, a human being.

Log of the S.S. The Mrs. Unguentine

First Published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

A Whole Life

An international bestseller Andreas Egger knows every path and peak of his mountain valley, the source of his sustenance, his livelihood—his home. Set in the mid-twentieth century and told with beauty and tenderness, Robert Seethaler’s A Whole Life is a story of man’s relationship with an ancient landscape, of the value of solitude, of the arrival of the modern world, and above all, of the moments, great and small, that make us who we are.

The Twentieth Century Performance Reader

The Twentieth-Century Performance Reader has been the key introductory text to all types of performance for over fifteen years. Extracts from over fifty practitioners, critics and theorists from the fields of dance, drama, music, theatre and live art form an essential sourcebook for students, researchers and practitioners. This carefully revised third edition offers focus on contributions from the world of music, and also privileges the voices of practitioners themselves ahead of more theoretical writing. A bestseller since its original publication in 1996, this new edition has been expanded to include contributions from: Bobby Baker; Joseph Beuys; Rustom Bharucha; Anne Teresa de Keersmaeker; Hanns Eisler; Karen Finley; Philip Glass; Guillermo Gómez-Peña; Matthew Goulish; Martha Graham; Wassily Kandinsky; Jacques Lecoq; Hans-Thies Lehmann; George Maciunas; Ariane Mnouchkine; Meredith Monk; Lloyd Newson; Carolee Schneemann; Gertrude Stein; Bill Viola. Each extract is fully supplemented by a contextual summary, a biography of the writer, and suggestions for further reading. The volume’s alphabetical structure invites the reader to compare and cross-reference
major writings on all types of performance outside of the constraints and simplifications of genre, encouraging cross-disciplinary understandings. All who engage with live, innovative performance, and the interplay of radical ideas, will find this collection invaluable.

**The Penguin Book of Japanese Short Stories**

This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', The Penguin Book of Japanese Short Stories is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

**An Artist of the Floating World**

This classic work of world literature by the 1994 Japanese Nobel laureate is a devastating and moving blend of memoir and fiction. An uncanny blend of the real with the imagined, of memoir with fiction, A Quiet Life is narrated by Ma-chan, a twenty-year-old woman. Her father is a famous and fascinating novelist; her older brother, though severely brain-damaged, possesses an almost magical gift for musical composition; and her mother's life is devoted to the care of them both. Ma-chan and her younger brother find themselves emotionally on the outside of this oddly constructed nuclear family. But when her father accepts a visiting professorship from an American university, Ma-chan finds herself suddenly the head of the household and at the center of family relationships that “are movingly illuminated” (The New York Times) through Oe's unique and unpredictable genius.

**Norwegian Wood**

The Nobel Prize–winning “master of the bizarre plunges the reader into a world of tortured imagination” in this four-novella collection (Library Journal). In this startling quartet of his most provocative stories, the multiple prize-winning author of A Personal Matter reaffirms his reputation as “a supremely gifted writer” (The Washington Post). In The Day He Himself Shall Wipe My Tears Away, a self-absorbed narrator on his deathbed drifts off to the comforting strains of a cantata as he recalls a blistering childhood of militarism, sacrifice, humiliation, and revenge—a tale that is questioned by everyone who knew him. In Prize Stock, winner of the Akutagawa Prize, a black American flier is downed in a Japanese village during World War II, where the local children see him as some rare find—exotic and forbidden. In Aghwee the Sky Monster, the floating ghost of a baby inexplicably haunts a young man on the first day of his first job. And in the title story, a devoted father believes he is the only link between his mentally challenged son and reality. “[A] remarkable book.” —The Washington Post “Ōe is definitely one of the Modern Masters.” —Seattlepi.com

**The Marginal World of Oe Kenzaburo: A Study of Themes and Techniques**

Oe has written about the sorrows and satisfactions of being the father of a handicapped child, but nowhere has his writing been more personal than in this autobiography. Without diminishing the suffering of his family and son, he celebrates the victories that can be won and captures the healing power of the family. 17 b&w illustrations.

**An Echo of Heaven**

*Tells the story of Hikari Oe, the brain-damaged son who inspired his novelist father, and who is the only disabled classical music prodigy*
A Healing Family

"A captivating short work almost beyond description."--The New Yorker

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